

Permanent Collection Rooms: October 5, 2024 - December 22 List of Works

*=deposit work

No.	Artist	Title of Work	Date	Material	Size (cm)	Museum Exhibit	Term
Analysing the Collection 2024							
	Diego RIVERA	Proletarian Unity from the mural "Portrait of America"	1933	fresco on three layers of plaster on wire lath and composition board	161.9 x 201.3	545	
École de Paris: Artists from Eastern Europe							
1	KISLING	Still Life with News paper	1913	oil on canvas	81.0 x 100.0		
2	KISLING	Portrait of Mrs. Renee Kisling	1920	oil on canvas	73.7 x 54.6	326	
3	KISLING	Portrait of Marcelle Chantal	1935	oil on canvas	116.0 x 81.0	5590	
4	Chaim SOUTINE	Still Life with Fowl	c. 1918-19	oil on canvas	60.0 x 81.5		
5	Chaim SOUTINE	Farm Girl	c. 1919	oil on canvas	80.0 x 45.0		
6	Marc CHAGALL	Double Portrait	1924	oil on canvas	130.0 x 100.0	420	
7	Amedeo MODIGLIANI	Girl with Pigtailed	c. 1918	oil on canvas	60.1 x 45.4	264	
8	FUJITA Tsuguharu	Dream	1954	oil on canvas	50.8 x 61.3		
9	Jules PASCIN	Clara and Genevieve	1925	oil on canvas	92.0 x 73.0	304	
10	Constantin BRANCUSI	The First Cry	1917 (1984)	bronze	17.0 x 26.0 x 18.0	3568	
11	Ossip ZADKINE	Lady with a Fan	1923	bronze	84.0 x 35.0 x 31.0	3558	
12	Frantisek DRTIKOL	Woman and a mask	c. 1924	gelatine silver print on paper, cardboard	29.1 x 23.1		
13	Marc CHAGALL	Nikolai Gogol, Dead Souls 3 La petite ville	1923-25 (1948)	etching, drypoint and aquatint on japon nacre paper	28.0 x 38.0 (22.0 x 28.6)		
14	Marc CHAGALL	Nikolai Gogol, Dead Souls 7 En chemin	1923-25 (1948)	etching, drypoint and aquatint on japon nacre paper	28.0 x 38.0 (22.0 x 28.6)	2334	
15	Marc CHAGALL	Nikolai Gogol, Dead Souls 17 La basse-cour	1923-25 (1948)	etching, drypoint and aquatint on japon nacre paper	28.0 x 38.0 (22.0 x 28.6)		
16	Marc CHAGALL	Nikolai Gogol, Dead Souls 20 La maison du traktir	1923-25 (1948)	etching, drypoint and aquatint on japon nacre paper	28.0 x 38.0 (22.0 x 28.6)		
Contemporary Art: Browiin' in the Wind, Wettin' the Rain							
1	LEE U-Fan	With Winds	1990	oil on canvas, 4 panels	260.0 x 776.0		
*2	KAWAGUCHI Tatsuo	Relation - Quality 1	1981	cloth on wood panel, iron plate and raindrop	183.2 x 91.7 x 1.5		
*3	KAWAGUCHI Tatsuo	Relation - Quality 2	1981	cloth on wood panel, iron plate and raindrop	183.2 x 91.7 x 1.5		
*4	KAWAGUCHI Tatsuo	Relation - Quality	1989	cotton cloth, copper plate and solution	182.5 x 360.6 x 5.0		
5	KOSHUMIZU Susumu	Couch-Boat Bringing Dream - Red Couch-Boat	1987	wood, stone, water	85.0 x 300.0 x 40.0		
6	FUKUOKA Michio	Calm Lake Biwa	1982	FRP	183.8 x 120.7 x 47.1		
*7	NEGISHI Yoshio	1991/3/8	1991	acrylic on canvas	200 x 210		
8	KUNO Toshihiro	Untitled	1994/2024	charcoal, wire, code, vinyl, wood, rope, bucket, glass	installed at the exhibition hall		
9	AKIOKA Miho	1988.2.8. Flutter	1988	ink on cotton paper, Neco Printing	217.0 x 274.5		
10	AKIOKA Miho	1988.2.8. Flow	1988	ink on cotton paper, Neco Printing	216.5 x 274.5		
*11	TOYA Shigeo	17.Relief '98 II	1998	wood, acrylic and ash	76 x 72.5 x 12		
*12	TOYA Shigeo	Rising Woods	1999	wood, acrylic and ash	166 x 30 x 30		
13	AOKI Noe	Suiten (Water in the Air) #1	2007	etching, drypoint and aquatint on paper	100 x 100		
14	AOKI Noe	Suiten (Water in the Air) #14	2007	etching, drypoint and aquatint on paper	100 x 100		
*15	TAJIMA Hidehiko	Rain and Raindrops	2010	acrylic on MDF panel, optical fiber, light bulb, motor	182.0 x 140.0		
16	Andy GOLDSWORTHY	Line to follow colour changes in kaede leaves.../ Ouchiyama-mura, Japan/14 November 1987	1987	color photograph	92.6 x 50.0		
17	Andy GOLDSWORTHY	Kaede leaves around a hole.../Ouchiyama-mura, Japan/14 November 1987	1987	color photograph	40.5 x 48.5		
18	Andy GOLDSWORTHY	Bright sunny morning frozen snow cut slab.../Izumi-mura, Japan/24 December 1987	1987	color photograph	74.8 x 75.5		
19	Andy GOLDSWORTHY	Worked in the early morning cold shadow of mountain... /Izumi-mura, Japan/24 December 1987	1987	color photograph	69.7 x 142.0		
20	Anselm KIEFER	Princess of Siberia	1987	mixed media	280.0 x 501.0 x 6.5	429	
*21	Anish KAPOOR	Void No.3	1989	pigment on fiber glass	121.9 x 121.9 x 91.4		
22	Frank STELLA	The Sermon	1990	aluminium, mixed media	345.5 x 365.8 x 139.7	391	
Renaissance in Mexican Art: Paul STRAND and Manuel Alvarez BRAVO: Double Crossing Visions							
1	Jose Clemente OROZCO	Mexican Landscape	1932	oil on canvas	40.0 x 30.0	285	
2	Jose Clemente OROZCO	Subway /Workers (The Unemployed)	1929	oil on canvas	46.5 x 53.8		
3	Diego RIVERA	Funeral in Xoco	n.d.	oil on canvas	76.1 x 93.9		
4	David Alfaro SIQUEIROS	Study for the Figure of Cuauhtemoc	1947	pyroxilene on masonaite	75.5 x 62.0	269	
5	David Alfaro SIQUEIROS	Mother and Child	1962	duco on masonaite	80.2 x 61.2		
6	Frida KAHLO	Girl with Mask of Scull	1938	oil on tin plate	14.9 x 11.0		
7	Diego RIVERA	Portrait of Henry Norweb	1935	oil on board	115.1 x 91.2		
8	Maria IZQUIERDO	Living Still Life	1947	oil on canvas	80.3 x 99.7	843	
9	Ben SHAHN	Prisoners Bottling and Milking	1934	gouache on paper	35.6 x 49.5		
10	Ben SHAHN	Prisoners Taking a Medical Examination	1934	tempera on cardboard	26.8 x 39.8		
11	Paul STRAND	Near Saltillo (from The Mexican Portfolio #1)	1932(1967)	photogravure on paper	12.5 x 15.8		
12	Paul STRAND	Church, Coapiaxtra (from The Mexican Portfolio #2)	1933(1967)	photogravure on paper	16.1 x 12.5		
13	Paul STRAND	Virgin, San Felipe, Oaxaca(from The Mexican Portfolio #3)	1933(1967)	photogravure on paper	26.2 x 20.2		

14	Paul STRAND	Women of Santa Anna, Michoacan(from The Mexican Portfolio #4)	1933(1967)	photogravure on paper	12.7 x 15.8
15	Paul STRAND	Men of Santa Anna, Michoacan(from The Mexican Portfolio #5)	1933(1967)	photogravure on paper	16.0 x 12.4
16	Paul STRAND	Woman, Patzcuaro(from The Mexican Portfolio #6)	1933(1967)	photogravure on paper	16.2 x 12.6
17	Paul STRAND	Boy, Uruapan (from The Mexican Portfolio #7)	1933(1967)	photogravure on paper	25.5 x 20.2
18	Paul STRAND	Christ, Oaxaca (from The Mexican Portfolio #8)	1933(1967)	photogravure on paper	26.0 x 20.0
19	Paul STRAND	Woman and Boy, Tenancingo(from The Mexican Portfolio #9)	1933(1967)	photogravure on paper	15.7 x 12.5
20	Paul STRAND	Plaza, State of Puebla(from The Mexican Portfolio #10)	1933(1967)	photogravure on paper	12.5 x 15.7
21	Manuel Alvarez BRAVO	Little horse on the Ice Cream Cart	1927(1928)	platinum palladium print on paper	20.0 x 25.0
22	Manuel Alvarez BRAVO	Squash and Snail	1928(1929)	platinum palladium print on paper	25.0 x 20.0
23	Manuel Alvarez BRAVO	Urinating Child	1927	platinum palladium print on paper	25.0 x 20.0
24	Manuel Alvarez BRAVO	The Daughter of Dancer	1933	platinum palladium print on paper	35.0 x 28.0
25	Manuel Alvarez BRAVO	Mayan Child of Tulum	1942	platinum palladium print on paper	28.0 x 35.0
26	Manuel Alvarez BRAVO	Posthumous Portrait	1935	platinum palladium print on paper	28.0 x 35.0
27	Manuel Alvarez BRAVO	Portrait of the Eternal	1935	platinum palladium print on paper	28.0 x 35.0
28	Manuel Alvarez BRAVO	The Tabacco	1940	platinum palladium print on paper	25.0 x 20.0
29	Manuel Alvarez BRAVO	End of Market Day	1931	platinum palladium print on paper	35.0 x 28.0
30	Manuel Alvarez BRAVO	Black Mountain, White Cloud	1970(1974)	platinum palladium print on paper	28.0 x 35.0
31	Tina MODOTTI	Pulqueria- Dog, Marionette and Stage Set	1929	gelatine silver-print on paper	18.7 x 20.2
32	Tina MODOTTI	Rene D'Hernoncourt, Marionette	1929	gelatine silver-print on paper	23.7 x 18.7

Modern Art around Nagoya : SAKATA Minoru: Photographs changing in the Times

*1	SAKATA Minoru	Crisis	1938	gelatine silver-print on paper	55.9 x 46.2
*2	SAKATA Minoru	Creation of Crust	n.d.(c. 1934-38)	gelatine silver-print on paper	45.4 x 55.8
*3	SAKATA Minoru	Regarding the Sphere	1939	gelatine silver-print on paper	45.9 x 56.3
*4	SAKATA Minoru	title unknown (Composition with the Section of a Bamboo Shoot)	n.d.(c. 1938-39)	gelatine silver-print on paper	46.6 x 56.7
*5	SAKATA Minoru	title unknown (Composition with Waterdrop)	n.d.(c. 1938-39)	gelatine silver-print on paper	42.1 x 50.5
*6	SAKATA Minoru	Eyeball Drift	1938	gelatine silver-print on paper	43.5 x 54.7
*7	SAKATA Minoru	Untitled	1940	gelatine silver-print on paper	56.6 x 46.9
*8	SAKATA Minoru	Beauty and Order in the Japanese Architecture (Gate)	c. 1940-41	gelatine silver-print on paper	45.6 x 55.8
*9	SAKATA Minoru	Beauty and Order in the Japanese Architecture (Main Temple)	c. 1940-41	gelatine silver-print on paper	43.2 x 55.8
*10	SAKATA Minoru	Beauty and Order in the Japanese Architecture (Pagoda)	c. 1940-41	gelatine silver-print on paper	55.9 x 45.7
*11	SAKATA Minoru	Regarding the Folk Crafts Photo (Banner)	c. 1940-41	gelatine silver-print on paper	40.2 x 25.1
*12	SAKATA Minoru	Beauty and Order in the Japanese Architecture (Temple and Banner)	c. 1940-41	gelatine silver-print on paper	55.6 x 45.4
*13	SAKATA Minoru	Regarding the Folk Crafts Photo :Bow Ornament in the Mongolian Invasions	c. 1941	gelatine silver-print on paper	56.0 x 46.1
*14	SAKATA Minoru	title unknown(A Composition from the Storage Space of Boards)	c. 1938-39	gelatine silver-print on paper	56.1 x 46.5
*15	SAKATA Minoru	Basing on Bamboo	1941	gelatine silver-print on paper	55.9 x 45.8
*16	SAKATA Minoru	The Composed Landscape	c. 1941	gelatine silver-print on paper	33.5 x 54.7
*17	SAKATA Minoru	Regarding the Peasant Houses: Mud Wal	1941	gelatine silver-print on paper	43.4 x 53.1
*18	SAKATA Minoru	Regarding the Folk Crafts Photo : Mud Wall of the Peasant Houses in Kiso-Fukushima	c. 1941	gelatine silver-print on paper	42.3 x 34.0
*19	SAKATA Minoru	Beauty and Order in the Japanese Architecture (Shoji-Screen)	c. 1940-41	gelatine silver-print on paper	45.8 x 55.8
*20	SAKATA Minoru	Beauty and Order in the Japanese Architecture (Compositon of Shadow on the Wall)	c. 1940-41	gelatine silver-print on paper	39.5 x 54.0
*21	SAKATA Minoru	Beauty and Function in the Ordinal Life(Edge of Eaves)	c. 1940-41	gelatine silver-print on paper	45.7 x 55.7
*22	SAKATA Minoru	Beauty and Function in the Ordinal Life (Composition from the Backyard of Peasant	c. 1940-41	gelatine silver-print on paper	55.1 x 45.2
*23	SAKATA Minoru	Beauty and Function in the Ordinal Life (Front of the Junk Shop)	c. 1940-41	gelatine silver-print on paper	40.0 x 57.2
*24	SAKATA Minoru	Beauty and Function in the Ordinal Life (Peasant Houses and Folk Crafts: Pots)	c. 1940-41	gelatine silver-print on paper	25.8 x 34.3
*25	SAKATA Minoru	Beauty and Function in the Ordinal Life (Peasant Houses and Folk Crafts: Rice Pot)	c. 1940-41	gelatine silver-print on paper	42.7 x 55.8
*26	SAKATA Minoru	Zokei-Shashin(Structure in Photography)	1941	Photo-book	

Special Exhibition : MUNAKATA Shiko's Paintings on Sliding Screen

1	MUNAKATA Shiko	Pine Tree	1946.5.8	color on paper	187.0 x 140.0 (4 screens) 64.0 x 90.0 (2 screens)
2	MUNAKATA Shiko	Five Wisdom Bodhisattva	1946.5.10	color on paper	187.0 x 140.0 (10 screens) 187.0 x 140.0 (4 screens) 64.0 x 86.0 (2 screens)
3	MUNAKATA Shiko	Shellfish	1946.5.9	color on paper	66.0 x 87.0 (2 screens) 58.0 x 47.0 (2 screens) 27.0 x 86.0 (2 screens)