

Permanent Collection Rooms: March 20, 2026 - June 7 List of Works

*=deposit work ☆=new collection

No.	Artist	Title of Work	Date	Material	Size (cm)	Museum Exhibit Guide
Analysing the Collection 2026						
1	MAEDA Seison	Post Town	1914-15 c.	chinese ink and color on silk, scroll	128.2 x 50.3	
École de Paris: Chagall "La Fontaine, Fables"						
1	KISLING	Still Life with News paper	1913	oil on canvas	81.0 x 100.0	
2	Marie LAURENCIN	Reclining Nude	1908	oil on canvas	38.0 x 46.4	392
3	Amedeo MODIGLIANI	Girl with Pigtails	1918 c.	oil on canvas	60.1 x 45.4	264
4	Marc CHAGALL	Double Portrait	1924	oil on canvas	130.0 x 100.0	420
5	Maurice UTRILLO	Marcadet Street	1909	oil on canvas	60.3 x 81.3	
*6	OGISU Takaharu	The Seine, Shite Island	1934	oil on canvas	60.3 x 91.5	
7	FUJITA Tsuguharu	Landscape	1918 c.	oil on canvas	46.2 x 38.0	
8	Chaim SOUTINE	Still Life with Fowl	1918-19 c.	oil on canvas	60.0 x 81.5	
9	Marc CHAGALL	La Fontaine, Fables 1 Le corbeau et la renard	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (29.2 x 24.5)	
10	Marc CHAGALL	La Fontaine, Fables 2 La grenouille qui veut sefaire aussi grosse que le boeuf	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (29.5 x 23.6)	
11	Marc CHAGALL	La Fontaine, Fables 3 Les deux mulets	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (29.5 x 24.9)	
12	Marc CHAGALL	La Fontaine, Fables 4 La genisse, la chevre et la brebis en societe avec le lion	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (28.9 x 25.0)	
13	Marc CHAGALL	La Fontaine, Fables 5 Le loup et l'agneau	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (28.3 x 24.6)	
14	Marc CHAGALL	La Fontaine, Fables 9 Le renard et la cigogne	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (29.5 x 23.7)	
15	Marc CHAGALL	La Fontaine, Fables 13 Le loup plaidant contre le renard devant le singe	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (29.4 x 24.0)	
16	Marc CHAGALL	La Fontaine, Fables 14 Les deux taureaux et une grenouille	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (29.4 x 24.2)	
17	Marc CHAGALL	La Fontaine, Fables 15 L'oiseau blessé d'une fleche	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (29.1 x 23.5)	
18	Marc CHAGALL	La Fontaine, Fables 16 La lice et sa compagne	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (29.6 x 23.8)	
19	Marc CHAGALL	La Fontaine, Fables 19 L'ane charge d'éponges et l'ane charge de sel	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (30.1 x 24.3)	
20	Marc CHAGALL	La Fontaine, Fables 20 Le lion et le rat	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (29.7 x 24.2)	
21	Marc CHAGALL	La Fontaine, Fables 22 Le coq et le renard	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (28.5 x 24.5)	
22	Marc CHAGALL	La Fontaine, Fables 23 Le corbeau voulant imiter l'aigle	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (29.4 x 24.0)	
23	Marc CHAGALL	La Fontaine, Fables 24 Le paon se plaingnant a Junon	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (29.5 x 24.1)	
24	Marc CHAGALL	La Fontaine, Fables 25 La chatte metamorphosee en femme	1927-30 (1952)	etching on velin de Rives paper	38.5 x 30.0 (29.5 x 24.2)	
Contemporary Art: Three Artists of Contemporary Art: ARAKAWA Shusaku, KAWARA On, KUWAYAMA Tadaaki						
1	ARAKAWA Shusaku	Sleep Fragment No.1	1959 (1986)	cement, cotton	228.0 x 97.7 x 20.4	
2	ARAKAWA Shusaku	Self Portrait	1967	oil and pencil on canvas	173.0 x 62.0	
3	ARAKAWA Shusaku	Repetition of What. Transposing. Ground, no, but Many Instant Ones. Return to the World of Discontinuity Unchanged. The Process in Question.	1987-88	acrylic, pencil on canvas; mixed media	canvas:349.7 x 685.8 board : 245.0 x 490.0	512
4	KAWARA On	"I Got up"Series 1	1976	rubber stamp on postcard	9.0 x 14.0	
5	KAWARA On	"I Got up"Series 2	1976	rubber stamp on postcard	9.0 x 14.0	
6	KAWARA On	"I Got up"Series 3	1976	rubber stamp on postcard	9.0 x 14.0	
7	KAWARA On	"I Got up"Series 4	1976	rubber stamp on postcard	9.0 x 14.0	
8	KAWARA On	"I Got up"Series 5	1976	rubber stamp on postcard	9.0 x 14.0	
9	KAWARA On	"I Got up"Series 6	1976	rubber stamp on postcard	9.0 x 14.0	
10	KAWARA On	"I Got up"Series 7	1976	rubber stamp on postcard	9.0 x 14.0	
11	KAWARA On	"I Got up"Series 8	1976	rubber stamp on postcard	9.0 x 14.0	
12	KAWARA On	"I Got up"Series 9	1976	rubber stamp on postcard	9.0 x 14.0	
13	KAWARA On	"I Got up"Series 10	1976	rubber stamp on postcard	9.0 x 14.0	
14	KAWARA On	"I Got up"Series 11	1976	rubber stamp on postcard	9.0 x 14.0	
15	KAWARA On	"I Got up"Series 12	1976	rubber stamp on postcard	9.0 x 14.0	
16	KAWARA On	"I Got up"Series 13	1976	rubber stamp on postcard	9.0 x 14.0	
17	KAWARA On	"I Got up"Series 14	1976	rubber stamp on postcard	9.0 x 14.0	

18	KAWARA On	"I Got up"Series 15	1976	rubber stamp on postcard	9.0 x 14.0	
19	KAWARA On	"I Got up"Series 16	1976	rubber stamp on postcard	9.0 x 14.0	
20	KAWARA On	"I Got up"Series 17	1976	rubber stamp on postcard	9.0 x 14.0	
21	KAWARA On	"I Got up"Series 18	1976	rubber stamp on postcard	9.0 x 14.0	
22	KAWARA On	"I Got up"Series 19	1976	rubber stamp on postcard	9.0 x 14.0	
23	KAWARA On	"I Got up"Series 20	1976	rubber stamp on postcard	9.0 x 14.0	
24	KAWARA On	100 Years Calendar: 18, 864 Days	1984	felt-tip pen and silkscreen on paper	70.4 x 131.5	
25	KAWARA On	FEB. 23, 1966 from "TODAY" Series	1966	Acrylic on canvas	20.5 x 25.5	332
26	KAWARA On	JUNE 5, 1967 from "TODAY" Series	1967	Acrylic on canvas	25.5 x 33.0	
27	KAWARA On	MAY 29, 1971 from "TODAY" Series	1971	Acrylic on canvas	20.5 x 25.5	
28	KAWARA On	MAR. 3, 1973 from "TODAY" Series	1973	Acrylic on canvas	25.5 x 33.0	
29	KAWARA On	APR. 1, 1978 from "TODAY" Series	1978	Acrylic on canvas	33.0 x 44.0	
30	KAWARA On	AUG.12, 1984 from "TODAY" Series	1984	Acrylic on canvas	25.5 x 33.0	
31	KAWARA On	One Million Years : Future	1982	Leather-bound post binders in individual slipcases, plastic sleeves, inserted printed matter	30.5 x 22.8 x 7.6	
32	KUWAYAMA Tadaaki	Untitled	1961	japanese pigment on paper mounted on canvas	216.2 x 166.2	
33	KUWAYAMA Tadaaki	Untitled	1965	acrylic on canvas	247.7 x 215.9	
34	KUWAYAMA Tadaaki	Untitled	1969	acrylic on canvas	227.3 x 217.3	
35	KUWAYAMA Tadaaki	Untitled	1973	acrylic on canvas	225φ (直径)	
36	KUWAYAMA Tadaaki	Untitled	1984-85	oil on japanese paper mounted on haneycomb board	289.6 x 155.7 x 127.6	
37	Frank STELLA	The Sermon	1990	aluminum, mixed media	280.0 x 501.0 x 6.5	391
38	Anselm KIEFER	Princess of Siberia	1988	mixed media	345.5 x 365.8 x 139.7	429

Renaissance in Mexican Art: The People and Art

1	Frida KAHLO	Girl with Death Mask	1938	oil on metal plate	14.9 x 11.0	503
2	Diego RIVERA	Open Air School	1932	lithograph on paper	38.9 x 53.8	
3	Jose Clemente OROZCO	The Family	1926	lithograph on paper	26.0 x 42.5	
4	Diego RIVERA	La unidad proletaria de mural "Retrato de America"	1933	fresco on three layers of plaster on wire lath and composition board	161.9 x 201.3	
5	David Alfaro SIQUEIROS	Mother and Child	1962	duco on masonite	80.2 x 61.2 x 1.0	
6	Diego RIVERA	Funeral in Xoco	n.d.	oil on canvas	59.7 x 69.0	
7	KITAGAWA Tamiji	Women Bathing in a Little Stream	1930	oil on canvas	78.6 x 68.5	
8	TAKEDA Shinzaburo	Bathing People	1976	oil on canvas	80.5x140.5	
9	Amador LUGO	Mexican Woman after Battle	1939	pyroxiline on canvas mounted on board	98.0 x 80.7	
10	Delfino GARCIA	Donkeys of Taxco	1935	oil on canvas	51.3 x 60.9	
11	Delfino GARCIA	Silver Mine in Taxco	1932	tempera on panel	36.5x53.5	
12	Amador LUGO	Market	1936	tempera on canvas	62.0x86.5	
13	Amador LUGO	An Alley in Taxco	1936	gouache on paper	49.7 x 39.4	
14	KITAGAWA Tamiji	The Painter's Friends	1948	oil on canvas	65.2x80.3	

Modern Art around Nagoya : Japanese Paintings in the Taisho Era

1	KAINOSHO Tadaoto	Woman's Face	1919 c.	color on silk	46.0x52.0	
2	KAINOSHO Tadaoto	Woman with a Hand Mirror	1925 c.	color on silk	44.0x51.0	
3	KITAMURA Bakushi	[Chinese woman]	1920s	color on silk	172.0 x 71.0	
4	SHIMIZU Yusei	The Island where Camellias are Blooming	1920	color on silk	203.4 x 85.3	
5	ISHIKAWA Eiho	Falling into Hell	1920s	color on silk	204.0 x 94.5	
6	MAEDA Seison	The World of Asura	1920-30s	color on silk, scroll	139.3 x 55.0	
7	WATANABE Ikuharu	Woman	1923	color on silk, folding screen, 2 panels	162.0 x 150.0	
8	WATANABE Ikuharu	Young Woman	1922	color on silk, folding screen, 2 panels	162.0 x 150.0	
9	KITAMURA Bakushi	Lotus	1920s	color on silk, folding screen, 2 panels	147.2 x 134.8	
10	KITAMURA Bakushi	[Beauty]	1930s	color on silk	125.0 x 86.0	
11	YOKOYAMA Hasei	Taishi-do Shrine	1920-30s	color and gold paint on silk	54.5 x 42.5	