

# FOUJITA

## Painting and Photography

2025. 9.27(Sat.)~12.7(Sun.)



Nagoya City Art Museum

### LIST OF EXHIBITS

No.	Artist	Title	Date	Technique / Material	Collection	1st	2nd	Cat.No.
Prologue: The Age of the Gaze								
1	Berenice Abbott	Tsuguharu Foujita, Paris, 1927	1927	palladium print	Nihon University College of Art	●	●	N04
2	Man Ray	Self-Portrait	n.d.	gelatin silver print	Nihon University College of Art	●	●	N03
4	Man Ray	Kiki Seated with a Veil	1922 (printed in later years)	gelatin silver print	Yokohama Art Museum	●		Y06
5	Man Ray	Kiki de Montparnasse	1920 (printed in later years)	gelatin silver print	Yokohama Art Museum		●	Y08
6	André Kertész	Mondrian's Glasses and Pipe, Paris	1926	gelatin silver print	Yokohama Art Museum	●		Y10
7	Man Ray	Egg and Shell (Solarization)	1931 (printed in later years)	gelatin silver print	Yokohama Art Museum	●		Y07
8	Léonard Foujita	Still Life with Shells	1924	oil on canvas	The Museum of Art, Kochi	●	●	F01
9	Léonard Foujita	At the Beach	1925	oil on canvas	Himeji City Museum of Art	●	●	F02
10	Man Ray	Nusch Éluard and Ady Fidelin	1930 (printed in later years)	gelatin silver print	Yokohama Art Museum		●	Y09
11	Eugène Atget	Rue Saint-Rustique, March 1922	1922	gelatin silver print	Nihon University College of Art	●		N02
12	Eugène Atget	Rue des Ursins, the 4th arrondissement	1900 (reprinted in 1977)	gelatin silver print	Yokohama Art Museum	●		Y01
13	Eugène Atget	Passy, Passage des Eaux, the 16th arrondissement	1901 (reprinted in 1977)	gelatin silver print	Yokohama Art Museum		●	Y02
14	Eugène Atget	Rue du Chevalier-de-la-Barre, the 18th arrondissement	1923 (reprinted in 1977)	gelatin silver print	Yokohama Art Museum		●	Y03
15	Eugène Atget	Rue Saint-Médard, the 5th arrondissement	c.1899 (reprinted in 1977)	gelatin silver print	Yokohama Art Museum	●		Y04
16	Eugène Atget	Fortifications, the 13th arrondissement	c.1910-1913 (reprinted in 1977)	gelatin silver print	Yokohama Art Museum		●	Y05
17	Léonard Foujita	Gate outside of Town	1918	oil on canvas	Musée Ando à Karuizawa	●	●	F04
18	Léonard Foujita	Paris City Gate	1914	oil on canvas	Pola Museum of Art	●	●	F03
19	Léonard Foujita	Street in Paris	1918	oil on canvas	National Museum of Modern Art, Tokyo	●	●	F05
20	Léonard Foujita	Montrouge Paris	1918	oil on canvas	Shizuoka Prefectural Museum of Art	●	●	F06
21	Eugène Atget	Rag-pickers Shack, 1912	1912	gelatin silver print	Nihon University College of Art	●	●	N01
22	Léonard Foujita	The Walled District	*1	*1	Collection Départementale de l'Essonne	●	●	E001
23	Léonard Foujita	Blind Guitar Player	*1	*1	- Maison-atelier Foujita	●	●	E002
24	Léonard Foujita	Children	*1	*1		●	●	E004
25	Léonard Foujita	Roadside	1955	oil on board (frame made by artist)	Private Collection	●	●	F09
26	Léonard Foujita	Two Men and a Girl	1955	oil on board (frame made by artist)	Private Collection	●	●	F08
27	Léonard Foujita	Flea Market	1954	oil on canvas	Hori Art Museum	●	●	F07
28	Léonard Foujita	Flea Market	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E003

### Chapter 1: The Artist Created by Painting and Photography

29	Boris Lipnitzki	Foujita in his studio with the mannequin representing himself	c.1925	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS03
30	Photographer	Foujita in his studio	n.d.	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS05
31	unknown	Foujita with Suzy Solidor	n.d.	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS04
32		Foujita and Youki in his studio	n.d.	gelatin silver print		●	●	FS06
33	Photographer	Foujita with a Dog	1920-1929	*3	Tokyo University of the Arts	●	●	G001
34	unknown	Foujita Leaning on the Window	c.1930-1939	*3		●	●	G004
35		Foujita Holding a Pipe and a Folding Fan	1932	*3		●	●	G003
36	Boris Lipnitzki	Tsuguharu Foujita	c.1925	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS01
37	Ansel Adams	Tsuguharu Foujita	1933	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS02
38	Dora Kallmus (Madame d'Ora)	Tsuguharu Foujita	c.1925-1929	*3	Tokyo University of the Arts	●	●	G002
39	Berenice Abbott	Tsuguharu Foujita	c.1926	gelatin silver print	Yokohama Art Museum	●		Y11
41	Léonard Foujita	Self-Portrait with a Cat	c.1926	drypoint on paper	Meguro Museum of Art, Tokyo	●		F11
42	Léonard Foujita	Self-Portrait with a Cat	c.1927	oil on canvas	Mie Prefectural Art Museum	●	●	F12
43	Léonard Foujita	Self-Portrait	1929	oil, pencil and gold leaf on canvas	Nagoya City Art Museum	●	●	F14
44	Léonard Foujita	Self-Portrait	1929	oil on canvas	National Museum of Modern Art, Tokyo	●	●	F13
45	Ken Domon	Foujita with a cat	1941	gelatin silver print	Ken Domon Museum of Photography	●	●	D01
47		Paul Morand, <i>Foujita</i> , Chronique du jour	1928	planches: copper print on paper	Musée Ando à Karuizawa	●	●	MA01
48	Dora Kallmus (Madame d'Ora)	Foujita Putting a Cat on His Shoulder	1927	*3	Tokyo University of the Arts	●	●	G005
49	Léonard Foujita	Self-Portrait	1929	watercolor and ink on silk	Pola Museum of Art	●	●	F15

—This is a traveling exhibition. The display period for each work is indicated with a “●” (First Half: September 27 – November 3 / Second Half: November 5 – December 7). A “—” indicates that the work will not be exhibited at this venue.  
—Artwork data is, in principle, based on information provided by the owners. However, where data was unavailable, supplementary details have been added.  
—Exhibition content is subject to change due to unforeseen circumstances.

\*1. The negatives held by the Maison-Atelier Foujita have been designated as historical monuments (monuments historiques). For conservation reasons, reproductions are shown in this exhibition. These reproductions were created from data copied from modern prints produced by the owner in the 1990s. The photographs are believed to have been taken in the 1930s to 1940s.  
\*2. The original form of the work is color slide film. In this exhibition, reproductions based on scanned data provided by the owner are displayed or projected, in accordance with preservation policy.  
\*3. For conservation reasons, reproductions based on scanned data provided by the owner are exhibited. The original prints will be shown at other venues on the tour: the Museum of Modern Art, Ibaraki (Feb. 10 – Apr. 12, 2026), and the Sapporo Art Park Museum (Apr. 29 – June 28, 2026).

No.	Artist	Title	Date	Technique / Material	Collection	1st	2nd	Cat.No.
50	André Kertész	Tsuguharu Foujita	n.d.	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS07
51	Photographer unknown	Foujita using a Sewing Machine and His Work (Un Bistrot)	after 1958	gelatin silver print	Tokyo University of the Arts	●	●	G006
52	Ken Domon	Foujita posing in front of his paintings	c.1948	gelatin silver print	Ken Domon Museum of Photography	●	●	D03
54	Léonard Foujita	Girl with a Cat	1949	oil on canvas	Private collection (deposited at Nagoya City Art Museum)	●	●	F17
55	Ken Domon	Foujita working in His Studio	c.1947	gelatin silver print	Ken Domon Museum of Photography	●	●	D02
56	Iwata Nakayama	Foujita with <i>Before the Ball</i> (1925)	1926	*3	Tokyo University of the Arts	●	●	G007
58	Léonard Foujita	Horse	1930	ink on paper, two-fold screen	Meguro Museum of Art, Tokyo	●		F19
59	Boris Lipnitzki	Foujita with <i>Horses</i>	n.d.	gelatin silver print	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS08
60	Léonard Foujita	Self-Portrait	1936	oil on canvas	Masakichi Hirano Art Foundation	●	●	F20
61	Hiroshi Hamaya	Great Scholars and Artists: Tsuguharu Foujita	1938	gelatin silver print	The Hiratsuka Museum of Art	●	●	H01
62	Léonard Foujita	Woodblock for <i>Self-Portrait</i>	c.1934	wood	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	F21
63	Léonard Foujita	Self-Portrait	n.d.	woodcut on paper	by Mr. Eisei Kawamura	●	●	F22
64	Léonard Foujita	Self-Portrait	n.d.	woodcut on paper	Meguro Museum of Art, Tokyo	●		F23
65	Léonard Foujita	Wrestling	1928	pencil on paper	Meguro Museum of Art, Tokyo		●	F24
66	Photo Album of	Foujita in fromt of Composition with Lions	1927-1928	print based on the data provided by the lender	Otaru City Museum of Art		●	OM01
67	Kenkichi Kodera	In fromt of Composition with Lions	1927-1928				●	OM02
68		Back row from left: Kodera, model	1927-1928				●	OM03
69		From left: Foujita, Kodera, Youki	1927-1928				●	OM04
70	Léonard Foujita	Fortune Teller	1949	oil on canvas	Hori Art Museum	●	●	F25
71	Photographer unknown	Foujita and a man posing as in the painting behind	March 24, 1950	gelatin silver print	Tokyo University of the Arts	●	●	G008
72		"Eve 63 est une Eurydice", Paris-presse-l'intransigeant, May 15, 1963	May 15, 1963	printed materials (newspaper articles)	Tokyo University of the Arts	●	●	G010
73	Léonard Foujita	Madonna	1963	oil on canvas	Musée des Beaux-Arts de Reims	●	●	F26
74	Léonard Foujita	Drawings for <i>Madonna</i>	c.1963	collage of 15 drawings (pencil on paper) with printed material	Private Collection	●	●	F27
75	Photographer unknown	<i>Madonna</i> , oil on canvas	1963	color print (process unknown)	Tokyo University of the Arts	●	●	G009
76	Léonard Foujita	A Portrait of Damia	1953	charcoal on paper	Private Collection	●	●	F28-01
77	Léonard Foujita	Damia Record Jacket	c.1963		Private Collection	●	●	F28-02
78		Damia (portrait photo with her signature for Foujita)	n.d.	gelatin silver print	Tokyo University of the Arts	●	●	G011
79	Ihei Kimura	Damia, French songstress, Tokyo	1953	gelatin silver print	Tokyo Polytechnic University Shadai Gallery		●	SH01

### Chapter 2: Painting Created by Photography

80		Trunk (Personal Effect)		leather	Meguro Museum of Art, Tokyo	●	●	M01
81	Léonard Foujita	Kitagawa Tamiji and His Family and Madeleine (Taxco, Mexico)	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E005
82		People of Bolivia and Cusco		gelatin silver print	Tokyo University of the Arts	●	●	G012
83		Postcard (Maltrata Station, Maltrata, Mexico)			Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS09
84	Léonard Foujita	Portrait of a Family	1932	pencil and pastel on paper	Nagoya City Art Museum	●	●	F29
85	Léonard Foujita	People in Rio de Janeiro	c.1932	watercolor on paper	National Museum of Modern Art, Tokyo	●	●	F31
86	Léonard Foujita	People in Rio de Janeiro (rough design)	1932	pencil and color pencil on paper	Masakichi Hirano Art Foundation	●		F30
87	Léonard Foujita	In Latin America	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E006
88	Léonard Foujita	People in Brazil	*1	*1		●	●	E007
89	Léonard Foujita	Children in Brazil	*1	*1		●	●	E008
90	Léonard Foujita	In Brazil	*1	*1		●	●	E009
91	Léonard Foujita	Farmers in Bolivia	1933	watercolor on paper	Hori Art Museum	●	●	F32
92	Léonard Foujita	Llamas	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E010
93	Léonard Foujita	People in the Andes Region	*1	*1		●	●	E011
94	Léonard Foujita	People in the Andes Region	*1	*1		●	●	E012
95	Léonard Foujita	People in the Andes Region	*1	*1		●	●	E013
96		Postcard (album)			Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS15
98	Léonard Foujita	Drawing in Mexico (man)	c.1933	pencil on paper	Masakichi Hirano Art Foundation	●		F41
99	Léonard Foujita	Drawing in Mexico (man in a hat)	c.1933	pencil on paper	Masakichi Hirano Art Foundation		●	F44
100	Léonard Foujita	Drawing in Mexico (young man in a hat)	c.1933	pencil on paper	Masakichi Hirano Art Foundation		●	F45
102	Léonard Foujita	Couple in Mexico City	1933	watercolor on paper	The Museum of Modern Art, Ibaraki	●	●	F33
103 ↳ 107		Postcards (Latin America)			Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS10 ↳ FS14
108	Léonard Foujita	People in the Andes Region	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E014
109	Léonard Foujita	Mother and Daughter in Mexico	1933	watercolor and ink on paper	Shimonoseki City Art Museum	●		F37
110	Léonard Foujita	Mother and Child in Mexico	1933	watercolor and ink on paper	Takeda Art Co., Inc		●	F38
111	Léonard Foujita	Drawing in Mexico (two women)	c.1933	pencil on paper	Masakichi Hirano Art Foundation	●		F42
112	Léonard Foujita	Drawing in Mexico (two women and a baby)	c.1933	pencil on paper	Masakichi Hirano Art Foundation		●	F43
113	Léonard Foujita	Mexican Boys	1933	watercolor on paper	Meguro Museum of Art, Tokyo		●	F39
115	Léonard Foujita	A Mexican	1933	watercolor and ink on paper	Private Collection	●		F35
116	Léonard Foujita	Madeleine in Mexico	1934	oil on canvas	National Museum of Modern Art, Kyoto	●	●	F47
117	Léonard Foujita	Santa Prisca de Taxco (Mexico)	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E015
118	Léonard Foujita	Mexican Cactus	*1	*1		●	●	E017
119	Léonard Foujita	Agave and Madeleine (Mexico)	*1	*1		●	●	E016
120	Léonard Foujita	Stone wall in Mexico	*1	*1		●	●	E019
121	Léonard Foujita	Madeleine in Mexican costume	*1	*1		●	●	E018
122	Léonard Foujita	Two Women in Rio de Janeiro	1932	oil on canvas	Hiroshima Prefectural Art Museum	●	●	F46
123	Léonard Foujita	Cathedral in Cuzco (Peru)	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E020
124	Léonard Foujita	Basílica de Nuestra Señora de la Merced (Córdoba, Argentina)	*1	*1		●	●	E021
125	Léonard Foujita	Metropolitan Cathedral of Mexico City	*1	*1		●	●	E022
126	Léonard Foujita	Sumo Wrestler and a Sick Child	1934	oil on canvas	Dai Nippon Printing Co., Ltd.	●	●	F48

No.	Artist	Title	Date	Technique / Material	Collection	1st	2nd	Cat.No.
127	Léonard Foujita	A Woman in Xinjing	1935	watercolor and ink on paper	Private Collection	●	●	F50
128	Léonard Foujita	Portrait of a Chinese Man	1935	watercolor and ink on paper	Private Collection	●	●	F51
129	Léonard Foujita	Sumo Wrestler in Peiping	1935	oil on canvas	Masakichi Hirano Art Foundation	●	●	F49
130 ↳ 135	Léonard Foujita	People in China	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E024 ↳ E029
136	Léonard Foujita	Girl in Akita	1937	oil on canvas, backed with board	Shimonoseki City Art Museum	●	●	F54
137	Léonard Foujita	Akita Obako	1936	ink and color on paper	Akita Museum of Modern Art	●	●	F52
138	Léonard Foujita	Girl of a Snowy Land	1936	ink and color on paper	Akita Museum of Modern Art	●	●	F53
139	Léonard Foujita	Row of Houses in Snow Country, Akita	*1	*1	Collection Départementale de l'Essonne	●	●	E030
140	Léonard Foujita	Girls in Kakunodate	*1	*1	- Maison-atelier Foujita	●	●	E031
141	Léonard Foujita	Japanese igloo and girls in Kakunodate	*1	*1		●	●	E032
142	Léonard Foujita	Japanese igloo and girls in Kakunodate	*1	*1		●	●	E033
143	Léonard Foujita	Japanese igloo and girls in Kakunodate	*1	*1		●	●	E034
144	Frank Sherman	Souetsu Yanagi and Tsuguharu Foujita	1948	print based on the data provided by the lender	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS16
145	Léonard Foujita	Japanese woman	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E035
146	Léonard Foujita	At Shirahama	1935	watercolor on paper	Meguro Museum of Art, Tokyo	●	●	F55
147	Léonard Foujita	Naha	1939	oil on canvas	Private collection (deposited at Nagoya City Art Museum)	●	●	F56
150	Léonard Foujita	Dutch Girls	c.1955	oil on canvas	Pola Museum of Art	●	●	F58
151	Léonard Foujita	Girls in National Costume	1955	*2	Tokyo University of the Arts	●	●	G014
152	Léonard Foujita	Girls in National Costume	1955	*2	Tokyo University of the Arts	●	●	G015
153	Léonard Foujita	Dutch Children in National Costume and Country Houses	1955	color print (process unknown)	Tokyo University of the Arts	●	●	G016

### Chapter 3: Photography Created by the Painter

158 and others	Léonard Foujita	In Latin America	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E036 and others
159 and others	Léonard Foujita	In Latin America and in China	*1	*1		●	●	E037 and others
165 and others	Léonard Foujita	In China and Vietnam	*1	*1		●	●	E044 and others
174 and others	Léonard Foujita	In Japan	*1	*1		●	●	E053 and others
194	Léonard Foujita	City, People in front of a Bus	August 16, 1955	*2	Tokyo University of the Arts	●	●	G042
195	Léonard Foujita	Two Children	August 16, 1955	*2		●	●	G043
196	Léonard Foujita	Wall in a Room, Chest of Drawers, Objects, and so on	July 5, 1958	*2		●	●	G060
197	Léonard Foujita	Building	July 5, 1958	*2		●	●	G062
198	Léonard Foujita	Outdoors, Flea Market, Rocking Horse, and so	n.d.	*2		●	●	G065
199	Léonard Foujita	Sea, Mermaid Statue, Tourists	August 18, 1955	*2		●	●	G095
200	Léonard Foujita	Girl in a Red Coat Walking Along a Path	n.d.	*2		●	●	G102
201~281		Foujita sitting in his studio surrounded by brush holders and plants	n.d.	*2 (201~281 Slide Projection)		●	●	G020
282	Léonard Foujita	Cart	n.d.	*2		●	●	G108
283	Léonard Foujita	Flea Market	n.d.	*2		●	●	G109
284	Léonard Foujita	Summer resort Coast	c.1953	*2		●	●	G110
285		<i>Asahi Camera</i> , January 1956	1956	Magazine	Tokyo Station Gallery	●	●	TSG01
286		<i>Asahi Camera</i> , November 1955	1955	Magazine	Nagoya City Art Museum	●	●	参考出品
287	Ihei Kimura	Tsuguharu Foujita, Paris	1954 (reprinted in c.1984)	gelatin silver print	Yokohama Art Museum	●	●	Y12
287	Ihei Kimura	Tsuguharu Foujita, Artist, Paris	1954	gelatin silver print (D.O.P.)	Tokyo Polytechnic University Shadai Gallery	●	●	SH02
288	Léonard Foujita (director)	Picturesque Nippon: Sons and Daughters of the Rising Sun	1936	8min., 35mm	National Film Archive of Japan	●	●	NF01
289	Léonard Foujita	Drum dance with Taiko in Kagoshima	*1	*1	Collection Départementale de l'Essonne	●	●	E076
290	Léonard Foujita	Japanese lion dance in Matsuyama, Ehime	*1	*1	- Maison-atelier Foujita	●	●	E077
291	Léonard Foujita	Dressing in kimono in Hiroshima	*1	*1		●	●	E078
292	Léonard Foujita	Dressing in kimono in Hiroshima	*1	*1		●	●	E079
293		<i>NIPPON</i> , No.3, 1935 (reprint edition)	1935		Masakichi Hirano Art Foundation	●	●	MH01
294		<i>NIPPON</i> , No.10, 1937 (reprint edition)	1937			●	●	MH02
295		<i>NIPPON</i> , No.25, 1941 (reprint edition)	1941			●	●	MH03
296		<i>NIPPON</i> , No.27, 1941 (reprint edition)	1941			●	●	MH04

### Epilogue: Memories of the Gaze / Reminiscences of the Gaze

297		Glasses left by Foujita			Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS17
298		Glasses Case left by Foujita				●	●	FS18
299~307	Frank Sherman	Travel to Kyoto and other places	1948	print based on the data provided by the lender	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS19~27
308~314	Frank Sherman	Travel to Kyoto and other places	1948			●	●	FS28~34
315, 317, 321, 324	Tetsuo Abe	Tsuguharu Foujita's studio	1952	silver dye breach print, gelatin silver print	Private Collection	●	●	A01, 03, 09, 12
316, 318, 325, 326	Tetsuo Abe	Tsuguharu Foujita in Paris	1952	gelatin silver print	Private Collection	●	●	A02, 04, 13, 14

No.	Artist	Title	Date	Technique / Material	Collection	1st	2nd	Cat.No.
319, 320, 322, 323	Tetsuo Abe	Tsuguharu Foujita's studio	1952	silver dye breach print, gelatin silver print	Private Collection	●	●	A05, 06, 10, 11
327	Taiji Kiyokawa	In Foujita's Studio, Paris (female model)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K01
328	Taiji Kiyokawa	In Foujita's Studio, Paris (female model)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K02
329	Taiji Kiyokawa	In Foujita's Studio, Paris (Foujita at an easel)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K03
330	Taiji Kiyokawa	In Foujita's Studio, Paris (Foujita drawing a model)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K04
331	Taiji Kiyokawa	In Foujita's Studio, Paris (Foujita sketching)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K05
332	Taiji Kiyokawa	In Foujita's Studio, Paris (Foujita drawing a model)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K06
333	Taiji Kiyokawa	In Foujita's Studio, Paris (Foujita drawing a model)	1954	color print (process unknown)	Setagaya Art Museum	●	●	K07
334	Tetsuo Abe	Quai aux fleurs	1952	print based on the data provided by the lender	Private Collection	●	●	A07
335	Tetsuo Abe	<i>Notre-Dame-de-Paris, Quai aux fleurs</i> by Léonard Foujita	1952	gelatin silver print	Private Collection	●	●	A08
336	Léonard Foujita	Notre-Dame-de-Paris, Quai aux fleurs	1963	oil on canvas	Musée des Beaux-Arts de Reims	●	●	F60
337	Léonard Foujita	La Chapelle Foujita	n.d. (after 1966)	oil painting on collage with photograph	Private Collection	●	●	F61
338	Léonard Foujita	Collage	n.d.	collage with paper	Frank E. Sherman Collection, inherited by Mr. Eisei Kawamura	●	●	FS35
339		Mr. and Mrs. Foujita and an elderly woman at the chapel unveiling ceremony	1966	gelatin silver print	Tokyo University of the Arts	●	●	G111
340	Léonard Foujita	Tsuguharu Foujita at Age 7	c.1943	oil on canvas	Musée des Beaux-Arts de Reims	●	●	F62
341	Léonard Foujita	Profile of Kimiyo	c.1938	watercolor on paper	Meguro Museum of Art, Tokyo	●	●	F63
342	Léonard Foujita	Family Portrait	1954	oil on board	Hokkaido Museum of Modern Art	●	●	F64
343	Léonard Foujita	Self-Portrait	1957	oil on canvas	Nitori Museum of Art	●	●	F65
344	Léonard Foujita	Self-Portrait	c.1950	pencil on paper	Private Collection	●	●	F66
345	Léonard Foujita	Kimiyo's profile	*1	*1	Collection Départementale de l'Essonne - Maison-atelier Foujita	●	●	E080
346	Léonard Foujita	Kimiyo's profile	*1	*1		●	●	E081
347	Léonard Foujita	Kimiyo's profile	*1	*1		●	●	E082
348	Léonard Foujita	Celebrating the 88th birthday of Tsuguharu's father, Tsuguaki	1941	*1		●	●	E083
349		Yasuko Nakamura, Tsuguo, Tsuguharu, Kiku Ashihara	c.1893	gelatin silver print	Tokyo University of the Arts	●	●	G112
350		Photo in a Frame of Foujita as a Child	c.1893	gelatin silver print	Tokyo University of the Arts	●	●	G115
351		Tsuguaki, Tsugutaka, Kaoru Imaizumi	1941	*3	Tokyo University of the Arts	●	●	G113
353		Dolls and Foujita	June 1954	*3	Tokyo University of the Arts	●	●	G114