

No.	Artist	Title of Work	Date	Material	Size (cm)	Museum Exhibit Guide	Term
Entrance Hall (Learning Exhibit in Collaboration with Nagoya City Museum)							
	Maria IZQUIERDO	Potrait of Tourist (Portrait of Mr. Henri Chatillon)	c.1940	oil on canvas	160.0 x 190.0		
École de Paris: France: Japanese Painters studied in France							
1	EBIHARA Kinosuke	Landscape	1927	oil on canvas	81.4 x 100.3		442
2	OKA Shikao	Fishes	1927	oil on canvas	60.0 x 73.0		556
3	ITO Ren	Portrait of Mr A.E.	1929	oil on canvas	100.8 x 81.0		154
4	SABURI Makoto	Back View of Female Nude	1933-35 c.	oil on canvas	84.0 x 115.0		
5	YABASHI Rokuro	St. Paul in South France No.2	1932	oil on canvas	61.2 x 73.2		
6	FUJITA Tsugu	Landscape	1918 c.	oil on canvas	46.2 x 38.0		
7	Amedeo MODIGLIANI	Girl with Pigtails	1918 c.	oil on canvas	60.1 x 45.4		264
8	Amedeo MODIGLIANI	Standing Nude (Study for a Caryatid)	1911-12 c.	oil on canvas	83.0 x 47.8		263
9	KISLING	Portrait of Mrs. Renée Kisling	1920	oil on canvas	73.7 x 54.6		326
10	Marc CHAGALL	Double Portrait	1924	oil on canvas	130.0 x 100.0		420
11	Chaim SOUTINE	Still Life with Fowl	1918-19 c.	oil on canvas	60.0 x 81.5		
☆12	KITO Kamejiro	[Landscape]	1924	oil on canvas	50.0 x 60.8		
☆13	KITO Kamejiro	Riverside of Grand Morin	1926	oil on canvas	60.0 x 73.0		
☆14	KITO Kamejiro	Morning View of Sannoura	1937 c.	oil on panel	23.0 x 32.0		
*15	Camille COROT	Landscape	unknown	oil on canvas	48.0 x 78.5		
Contemporary Art: Walk with the passing days							
☆1	-☆6 YAMAMOTO Tomiaki	"ring-b.w.n"	2005	wood, acrylic on paper	29.6 x 41.8		
☆7	ISOMI Teruo	Sound of the Sea (Nagoya City Art Museum Membership Calendar 2007)	2006	woodcut on paper	42.0 x 29.7		
☆8	KUNO Toshihiro	"Body Distance/August 13, 1982(Firenze, Italy)" as a calendar of Nagoya City Art Museum Membership	2007	gelatine silver print on paper	41.8 x 29.7		
☆9	MORIOKA Kansuke	Hime-'09-1 Fujimae Tideland	2008	Silk screen on paper (edition 1/250)	29.8 x 42.0		
☆10	HITSUDA Nobuya	"Scenes Passed by" as a calendar of Nagoya City Art Museum Membership	2009	lithograph on paper	21.0 x 10.0		
☆11	HITSUDA Nobuya	"Scenes Passed by" as a calendar of Nagoya City Art Museum Membership	2009	lithograph on paper	21.0 x 10.0		
☆12	-☆23 WATANABE Eiji	"Hither and Thither" as a calendar of Nagoya City Art Museum Membership	2010	print and collage on paper	29.6 x 41.9		
☆24		Standard Illustrated Guide to Japanese Butterflies		print (book)			
☆25	HIRAMATSU Reiji	2011311 Pray for Japan	2011	color with gold paint on paper, six-fold screen	180.0 x 420.0		
☆26	HIRAMATSU Reiji	"Wind Blowing across the Pond" as a Calendar of Nagoya City Art Museum	2011	offset print on paper	12.8 x 22.4 (image size)		
☆27	AOKI Noe	"nagare tsuzukeru (endless flowing)"	2012	pencil on paper	28.8 x 41.8 (image size)		
☆28	AOKI Noe	"nagare tsuzukeru (endless flowing)" as a Calendar of Nagoya City Art Museum	2012	print on paper	29.6 x 41.9		
☆29	YOSHIOKA Hiroaki	"Triangle Park 2014" as a Calendar of Nagoya City Art Museum Membership	2013	drypoint, soft ground etching and hand color on	8.5 x 21.6 (image size)		
☆30	MAJIMA Naoko	Original Picture for Calendar of 2015 for Nagoya City Art Museum Membership	2014	pencil on paper	29.7 x 42.0 (image size)		
☆31	MAJIMA Naoko	Calendar of 2015	2014	print on paper	29.7 x 42.0		
☆32	SHITARA Tomoaki	Sunlight and Moonlight (Original Picture)	2015	chinese ink, ink, tempera on paper	38.5 x 57.2		
☆33	SHITARA Tomoaki	Sunlight and Moonlight	2015	print, ink, tempera on paper	29.7 x 42.0		
☆34	SHOJI Satoru	Nagoya City Art Museum Membership's Original Calendar of 2017	2016	colorpencil on paper	40.0 x 29.7		
-☆41							
☆42	YAMADA Junji	Original Drawing of "(17-16) The Boy in the Red Vest"	2017	pencil and color pencil on paper	52.8 x 38.2		
☆43	YAMADA Junji	(17-16) The Boy in the Red Vest (Nagoya City Art Museum Membership Calendar 2018)	2017	offset printing, acrylic (pearl fluorescent pigment) on paper	42.0 x 29.7		
☆44	MATSUMOTO Yoko	Private Landscape (Original Painting of Nagoya City Art Museum Membership Calendar 2019)	2018	oil, pastel, charcoal on canvas	15.9 x 22.8		
☆45	MATSUMOTO Yoko	Private Landscape (Nagoya City Art Museum Membership Calendar 2019)	2018	print on paper	42.0 x 29.7		
*46	YOSHIMOTO Sakuji	The Signs of a Shower	2015-2019	oil on canvas	227.0 x 182.0		

☆47 YOSHIMOTO Sakuji	Man and Woman Drinking and Playing the Harp under the Tree (Original Painting of Nagoya City Art Museum Membership Calendar 2020)	2019	oil,watercolor,mica,acrylic on paper	56.4 x 39.8
☆48 YOSHIMOTO Sakuji	Man and Woman Drinking and Playing the Harp under the Tree (Nagoya City Art Museum Membership Calendar 2020)	2019	print on paper	42.0 x 29.7
☆49 OGAWA Shinji	Perfect World 639 Perfect Artist (Original Painting of Nagoya City Art Museum Membership Calendar 2021)	2020	acrylic on postcard	9.0x14.0
☆50 OGAWA Shinji	Perfect World 639 Perfect Artist (Nagoya City Art Museum Membership Calendar 2021)	2020	print on paper	42.0x29.7 each
☆51 HAMADA Juri	Covered by Flower: Scarlet (Original Painting of Nagoya City Art Museum Membership Calendar 2022)	2021	color on paper, wooden panel	40.8x24.3
☆52 HAMADA Juri	Covered by Flower: Forest (Original Painting of Nagoya City Art Museum Membership Calendar 2022)	2021	color on paper, wooden panel	40.8x24.3
☆53 HAMADA Juri	Covered by Flower: Scarlet, Covered by Flower: Forest (Nagoya City Art Museum Membership Calendar 2022)	2021	print on paper	42.0x29.7
☆54 ANDO Masako	Sketch of Pansies and Violas	2022	water color, watercolor pencil and acrylic on charcoal paper	65.0x65.0
☆55 ANDO Masako	Sketch of Pansies and Violas (Nagoya City Art Museum Membership Calendar 2023)	2022	offset print on paper	42.0x29.7
☆56 BUNYA Yukari	Looking at the Vacant Scenery 2023.10.15 (Original Painting of Nagoya City Art Museum Membership Calendar 2024)	2023	water-based pigment ink on kent-paper	41.9x59.5
☆57 BUNYA Yukari	Looking at the Vacant Scenery 2023.10.15 (Nagoya City Art Museum Membership Calendar 2024)	2023	lithograph print on paper	42.0x29.7
☆58 YOKONO Asuka	Emerging Landscape (Original Painting of Nagoya City Art Museum Membership Calendar 2025)	2024	oil on canvas	80.3x65.2
☆59 YOKONO Asuka	Emerging Landscape (Nagoya City Art Museum Membership Calendar 2025)	2024	offset print on paper	42.0x29.7
60 Frank STELLA	The Sermon	1990	aluminum, mixed media	280.0 x 501.0 x 6.5
61 Anselm KIEFER	Princess of Siberia	1988	mixed media	345.5 x 365.8 x 139.7
Renaissance in Mexican Art: Murals, Rough Sketches, Records				

1 Tina MODOTTI	Mural of the Ministry of Education: Fruits of the Earth (Detail)	1928	gelatine silver print on paper	20.2 x 25.3
2 Tina MODOTTI	Mural of the Ministry of Education: Sleep - Night of the Poor	c.1928	gelatine silver print on paper	25.3 x 20.3
3 Tina MODOTTI	Mural of the Ministry of Education: Emiliano Zapata (Detail)	c.1928	gelatine silver print on paper	25.3 x 20.3
4 KITAGAWA Tamiji	Women Bathing in a Little Stream	1930	oil on canvas	78.6 x 68.5
5 Frida KAHLO	Girl with Death Mask	1938	oil on metal plate	14.9 x 11.0
6 Amador LUGO	Mexican Woman after Battle	1939	pyroxilene on canvas mounted on board	98.0 x 80.7
7 Jose Clemente OROZCO	Mexican Landscape	1932	oil on canvas	76.1 x 93.9
8 Diego RIVERA	March of the Red Army	1928	charcoal on paper	48.0 x 65.0
9 Diego RIVERA	Proletarian Unity from the mural "Portrait of America"	1933	fresco on three layers of plaster on wire lath and composition board	161.9 x 201.3
10 Diego RIVERA	Dream	1932	lithograph on paper	42.5 x 30.5
11 Diego RIVERA	Emiliano Zapata	1932	lithograph on paper	57.5 x 40.3
12 Diego RIVERA	The Fruits of the Earth	2932	lithograph on paper	55.3 x 39.9
13 David Alfaro SIQUEIROS	The Independence, 1818	1941	ink and duco on paper mounted on canvas	51.7 x 99.0
14 David Alfaro SIQUEIROS	Study for the Figure of Cuauhtemoc	1947	pyroxilene on masonite	75.5 x 62.0
15 David Alfaro SIQUEIROS	Slavery	1961	acrylic on board	86.4 x 64.8
16 Rufino TAMAYO	Project for the Mural of National Conservatory	1932	gouache on paper	29.6 x 42.5
17 Rufino TAMAYO	Passengers Missed the Train	1946	oil on canvas	97.2 x 84.0