

## List of Works

☆ = first presentation  
 \* = deposit work  
 ○ = special presentation

No.	Artist	Title of Work	Date	Material	Size (cm)	Museum Exhibit	Term
<b>Analysing the Collection 2024</b>							
1	AKUTAGAWA(MADOKORO) Saori	From the Ancient Chronicle "Kojiki"	1957	dyeing on cotton	172.0 x 660.0		
<b>École de Paris: Painters and art dealers</b>							
1	Maurice UTRILLO	Norvins Street	1910	oil on cardboard	73.1 x 92.0	530	
2	Chaim SOUTINE	Landscape at Céret	1922 c.	oil on canvas	79.8 x 87.2	287	
3	KISLING	Portrait of Marcelle Chantal	1935	oil on canvas	116.0 x 81.0	5590	
4	Amedeo MODIGLIANI	Girl with Pigtails	1918 c.	oil on canvas	60.1 x 45.4	264	
5	Marie LAURENCIN	Reclining Nude	1908	oil on canvas	38.0 x 46.4	392	
6	Marie LAURENCIN	Daughter of Apolinaire	1924 c.	oil on canvas	73.1 x 54.0		
7	Jules PASCIN	Resting Eliane	1929	oil on canvas	73.2 x 92.6		
8	FUJITA Tsuguharu	Self Portrait	1929	oil, pencil and gold leaf on canvas	81.4 x 65.5	226	
9	FUJITA Tsuguharu	Prayer of the Two	1952	oil on canvas	46.2 x 38.2	845	
10	Marc CHAGALL	The Bible 1 Dieu cree l'homme et lui donne le souffle de la	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
11	Marc CHAGALL	The Bible 2 Noe lache la colombe par la fenetre de l'arche	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
12	Marc CHAGALL	The Bible 3 Noe, apres le deluge, offre un sacrifice a	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
13	Marc CHAGALL	The Bible 4 L'ark-en-ciel, signe d'alliance entre Dieu et la	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
14	Marc CHAGALL	The Bible 7 Les trois anges recus par Abraham	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
15	Marc CHAGALL	The Bible 10 Abraham pret a immoler son fils selon l'ordre de Dieu	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
16	Marc CHAGALL	The Bible 13 Avant de mourir, Isaac, aveugle, benit son second fils Jacob, que Rebecca lui a fait prendre pour son	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
17	Marc CHAGALL	The Bible 14 Jacob voit en songe une echelle touchant le ciel, ou anges de Dieu	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
18	Marc CHAGALL	The Bible 16 La lutte de Jacob avec l'ange	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
19	Marc CHAGALL	The Bible 18 Jacob, ayant reconnu la tunique de Joseph que ses fils lui ont rapportee teinte de sang, le croit mort et s'abandonne a sa douleur	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
20	Marc CHAGALL	The Bible 20 Joseph explique les songes de Pharaon	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
21	Marc CHAGALL	The Bible 21 Joseph attaque et depouille par ses freres	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
22	Marc CHAGALL	The Bible 23 Devenu le favori de Pharaon, Joseph recoit ses freres venus en Egypte demander des vivres pour leur pays eprouve par la famine. Il se fait reconnaitre	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
23	Marc CHAGALL	The Bible 24 Joseph, le dernier des douze fils de Jacob, a l'age de dix-sept ans, au temps ou il faisait paître le troupeau avec ses freres	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
24	Marc CHAGALL	The Bible 90 La paix future et le regne de Jerusalem selon la prophetie d'Isaie	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
25	Marc CHAGALL	The Bible 91 Un seraphin purifie les levres d'Isaie avec un charbon ardent	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
26	Marc CHAGALL	The Bible 92 La reconciliation de toutes les creatures sous le regne de la justice annoncee par Isaie	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
27	Marc CHAGALL	The Bible 95 La paix et la gloire apportees a Jerusalem avec le pardon de Dieu	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
28	Marc CHAGALL	The Bible 101 Prise de Jerusalem par Nabuchodonosor, selon la prophetie de Jeremie	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
29	Marc CHAGALL	The Bible 102 Jeremie jete dans une citerne par les gens du roi Sedecias	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		
30	Marc CHAGALL	The Bible 104 La vision d'Ezechiel	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)		

31 Marc CHAGALL	The Bible 105 La vocation d'Ezechiel	1931-39 / 1952-56 (1957)	etching and drypoint on montval paper	46.0 x 35.0 (paper size)	
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### Contemporary Art: AKUTAGAWA(MADOKORO) Saori and the 1950s

1 ARAKAWA Shusaku	Untitled Endurance No.2	1958 (1986)	cement, cotton	253.5 x 123.1 x 22.7	
2 AKUTAGAWA(MADOKORO) Saori	Woman	1954	dyeing on cotton	90.8 x 65.2	Exhibition Period: Aug. 6- Sep.8
3 AKUTAGAWA(MADOKORO) Saori	Princess Ootachibana-hime Drowning Herself into the Sea	1956	dyeing on silk	128.9 x 88.6	Exhibition Period: Jun. 29- Aug.4
4 AKUTAGAWA(MADOKORO) Saori	From the Ancient Chronicle "Kojiki"	1957	dyeing on cotton	172.0 x 660.0	
5 AKUTAGAWA(MADOKORO) Saori	From the Myth	1957	dyeing on cotton	162.3 x 130.3	Exhibition Period: Jun. 29- Aug.4
6 AKUTAGAWA(MADOKORO) Saori	Fork Story No.1	1958	dyeing on cotton	162.0 x 112.3	Exhibition Period: Aug. 6- Sep.8
7 AKUTAGAWA(MADOKORO) Saori	Vermillion and Mauve A	1963	oil on canvas	130.3 x 89.6	
8 IKEDA Tatsuo	Strip-mil	1956	oil on canvas	162.3 x 130.5	
9 ISHIBASHI Kazumi	Sacrifice	1956	oil on canvas	116.0 x 91.0	
10 ISHII SHIGEO	The State of Martial Law No.3 from "The Violence" Series	1956	oil on canvas	112.2 x 145.7	
11 ISHII SHIGEO	Judgment from "The Violence" Series	1957	oil on canvas	130.3 x 161.6	
12 OYAMADA Jiro	Ancient Saint	1956	oil on canvas	145.5 x 112.1	
13 KAWARA On	Come On My House	1955	oil on canvas	125.0 x 181.0	267
14 KAWARA On	The Birth of an Illegitimate Child	1955	oil on canvas	132.0 x 194.0	
15 NAKAI Katsuro	Exploitation from 2 "Homme"s	1956	oil on canvas	260.0 x 136.5	
16 YOSHINAKA Taizo	Creature K	1955	oil on canvas	181.0 x 226.5	
17 Anselm KIEFER	Princess of Siberia	1988	mixed media	280.0 x 500.0	429
18 Frank STELLA	The Sermon	1990	aluminum, mixed media	345.5 x 365.8x139.7	391

### Renaissance in Mexican Art :Artists around Tamiji Kitagawa

1 Jose Clemente OROZCO	The White Gods	1947 c.	oil on masonite	71.0 x 91.5	
2 David Alfaro SIQUEIROS	Mother and Child	1962	duco on masonite	80.2 x 61.2	
3 Amador LUGO	Abandoned Mine	1960	oil on board	100.9 x 121.8	
☆4 Manuel ECHAURI	Distant View of Taxco	1988 c.	oil on canvas	15.9x42.0	
5 ANDO Mikie	Liberation	1957	tempera on canvas	162.1 x 130.3	
6 ANDO Mikie	Protect	1975	pyroxiline on canvas	227.3 x 182.2	
☆7 ITO Takayoshi	Mariachi	1969	oil on canvas	130.3x162.1	
☆8 ITO Takayoshi	Mother Nature, Mexico	1976	oil on canvas	130.3x162.1	
☆9 TAKEDA Shinzaburo	Bathing People	1976	oil on canvas	80.5x140.5	
10 Frida KAHLO	Girl with Death Mask	1938	oil on metal plate	14.9 x 11.0	503
11 Diego RIVERA	Proletarian Unity from the mural "Portrait of America"	1933	fresco on three layers of plaster on wire lath and composition board	161.9 x 201.3	545

**Modern Art around Nagoya : Syunyokai and Dokuritu-Bijyutsu in Tokai Area**

1	KIMURA Shohachi	[Apples]	1919	oil on colton board	17.0 x 24.3
2	YAMAMOTO Kanae	Bretonne	1920	color woodcut on paper	36.3 x 28.4
3	NAKAGAWA Kazumasa	View of Eifuku, Tokyo	1912-1926	water color on paper, scroll	24.0 x 27.0
4	KOSUGI Hoan	Peaceful Garden	1950s	color on paper, scroll	45.2 x 52.6
5	—	Documents of Syunyokai and Dokuritsu-Bijyustu collected by KUMAZAWA Goroku	1920s-30s	Leaflets	—
*6	KITO Kamejiro	[Landscape]	1924	oil on canvas	50.0x60.8
7	MIYATA Shigeo	Sketches during the Stay in Europe [Streets of Paris]	c. 1928-30	gouache on paper	30.0 x 38.0
8	MIYATA Shigeo	Sketches during the Stay in Europe [Auvers-sur-Oise]	c. 1928-30	pencil and water color on paper	30.0 x 38.0
9	MIYATA Shigeo	Sketches during the Stay in Europe [Norvins Street]	1930	gouache on paper	30.0 x 38.0
10	MIYATA Shigeo	Sketches during the Stay in Europe [The Langlois Bridge at Arl	c. 1928-30	pencil and water color on paper	30.0 x 38.0
11	MIZUTANI Kiyoshi	Carnival in Sevilla	1930	oil on canvas	73.2 x 91.2 x 3.4
12	SUGIMOTO Kenkichi	Self Portrait	c. 1930	oil on canvas	19.5 x 14.0
13	YAMADA Mutsusaburo	[Forest in Ikatsu]	1934	oil on canvas	33.3 x 53.0
14	NISHIMURA Sentaro	Flower Shop in the Town	1934	oil on canvas	91.0 x 117.0
15	MIYAWAKI Haru	Bridge	1938	oil on canvas	130.0 x 163.0
16	MIYAWAKI Haru	Diary	1933-34	diary	23.8 x 17.17
17	MIYAWAKI Haru	Diary	1935-36	diary	23.8 x 17.18
18	MIGISHI Kotaro	Still Life with Flowers of White Lily	1930	oil on canvas	53.0 x 45.3
19	MIGISHI Kotaro	The Sea and Sunshine	1934	oil on canvas	72.8 x 60.5
20	SHIMOZATO Yoshio	Work	1934	oil on canvas	72.8 x 60.8