

| No.  | Artist            | Title of Work  | Date       | Material   | Size (cm)                | Museum Exhibit Guide | Term |
|--|-------------------|--|------------|--|--------------------------|----------------------|------|
| <b>Entrance Hall (Learning Exhibit in Collaboration with Nagoya City Museum)</b> |                   |  |            |  |                          |                      |      |
|  | Maria IZQUIERDO   | Portrait of Tourist (Portrait of Mr. Henri Chatillon)  | c.1940     | oil on canvas  | 160.0 x 190.0            |                      |      |
| <b>École de Paris: France: Japanese Painters studied in France</b>               |                   |  |            |  |                          |                      |      |
| 1  | EBIHARA Kinosuke  | Landscape  | 1927       | oil on canvas  | 81.4 x 100.3             | 442                  |      |
| 2  | OKA Shikaosuke    | Fishes   | 1927       | oil on canvas  | 60.0 x 73.0              | 556                  |      |
| 3  | ITO Ren           | Portrait of Mr A.E.  | 1929       | oil on canvas  | 100.8 x 81.0             |                      |      |
| 4  | SABURI Makoto     | Back View of Female Nude   | 1933-35 c. | oil on canvas  | 84.0 x 115.0             | 154                  |      |
| 5  | YABASHI Rokuro    | St. Paul in South France No.2  | 1932       | oil on canvas  | 61.2 x 73.2              |                      |      |
| 6  | FUJITA Tsuguharu  | Landscape  | 1918 c.    | oil on canvas  | 46.2 x 38.0              |                      |      |
| 7  | Amedeo MODIGLIANI | Girl with Pigtales   | 1918 c.    | oil on canvas  | 60.1 x 45.4              |                      |      |
| 8  | Amedeo MODIGLIANI | Standing Nude (Study for a Caryatid)   | 1911-12 c. | oil on canvas  | 83.0 x 47.8              | 264                  |      |
| 9  | KISLING           | Portrait of Mrs. Renée Kisling   | 1920       | oil on canvas  | 73.7 x 54.6              | 263                  |      |
| 10   | Marc CHAGALL      | Double Portrait  | 1924       | oil on canvas  | 130.0 x 100.0            | 326                  |      |
| 11   | Chaim SOUTINE     | Still Life with Fowl   | 1918-19 c. | oil on canvas  | 60.0 x 81.5              | 420                  |      |
| 12   | KITO Kamejiro     | [Landscape]  | 1924       | oil on canvas  | 50.0x60.8                |                      |      |
| ☆13  | KITO Kamejiro     | Riverside of Grand Morin   | 1926       | oil on canvas  | 60.0x73.0                |                      |      |
| ☆14  | KITO Kamejiro     | Morning View of Sannoura   | 1937 c.    | oil on panel   | 23.0x32.0                |                      |      |
| ☆*15   | Camille COROT     | Landscape  | unknown    | oil on canvas  | 48.0x78.5                |                      |      |
| <b>Contemporary Art: Walk with the passing days</b>                              |                   |  |            |  |                          |                      |      |
| ☆1<br>~☆6  | YAMAMOTO Tomiaki  | "ring-b.w.n"   | 2005       | wood, acrylic on paper   | 29.6 x 41.8              |                      |      |
| ☆7   | ISOMI Teruo       | Sound of the Sea (Nagoya City Art Museum Membership Calendar 2007)   | 2006       | woodcut on paper   | 42.0x29.7                |                      |      |
| ☆8   | KUNO Toshihiro    | "Body Distance/August 13,1982(Firenze,Italy)" as a calendar of Nagoya City Art Museum Membership                                     | 2007       | gelatine silver print on paper                                   | 41.8 x 29.7              |                      |      |
| ☆9   | MORIOKA Kansuke   | Hime-'09-1 Fujimae Tideland  | 2008       | Silk screen on paper (edition 1/250)                             | 29.8 x 42.0              |                      |      |
| ☆10  | HITSUDA Nobuya    | "Scenes Passed by" as a calendar of Nagoya City Art Museum Membership  | 2009       | lithograph on paper  | 21.0 x 10.0              |                      |      |
| ☆11  | HITSUDA Nobuya    | "Scenes Passed by" as a calendar of Nagoya City Art Museum Membership  | 2009       | lithograph on paper  | 21.0 x 10.0              |                      |      |
| ☆12<br>~☆23  | WATANABE Eiji     | "Hither and Thither" as a calendar of Nagoya City Art Museum Membership  | 2010       | print and collage on paper                                       | 29.6 x 41.9              |                      |      |
| ☆24  |                   | Standard Illustrated Guide to Japanese Butterflies   |            | print (book)   |                          |                      |      |
| ☆25  | HIRAMATSU Reiji   | 2011311 Pray for Japan   | 2011       | color with gold paint on paper, six-fold screen                  | 180.0 x 420.0            |                      |      |
| ☆26  | HIRAMATSU Reiji   | "Wind Blowing across the Pond" as a Calendar of Nagoya City Art Museum   | 2011       | offset print on paper  | 12.8 x 22.4 (image size) |                      |      |
| ☆27  | AOKI Noe          | "nagare tsuzukeru (endless flowing)"   | 2012       | pencil on paper  | 28.8x41.8 (image size)   |                      |      |
| ☆28  | AOKI Noe          | "nagare tsuzukeru (endless flowing)"as a Calendar of Nagoya City Art Museum  | 2012       | print on paper   | 29.6 x 41.9              |                      |      |
| ☆29  | YOSHIOKA Hiroaki  | "Triangle Park 2014" as a Calendar of Nagoya City Art Museum Membership  | 2013       | drypoint, soft ground etching and hand color on                  | 8.5 x 21.6 (image size)  |                      |      |
| ☆30  | MAJIMA Naoko      | Original Picture for Calendar of 2015 for Nagoya City Art Museum Membership  | 2014       | pencil on paper  | 29.7 x 42.0 (image size) |                      |      |
| ☆31  | MAJIMA Naoko      | Calendar of 2015   | 2014       | print on paper   | 29.7 x 42.0              |                      |      |
| ☆32  | SHITARA Tomoaki   | Sunlight and Moonlight (Original Picture)  | 2015       | chinese ink,ink,tempera on paper                                 | 38.5 x 57.2              |                      |      |
| ☆33  | SHITARA Tomoaki   | Sunlight and Moonlight   | 2015       | print, ink, tempera on paper                                     | 29.7 x 42.0              |                      |      |
| ☆34<br>~☆41  | SHOJI Satoru      | Nagoya City Art Museum Membership's Original Calendar of 2017  | 2016       | colorpencil on paper   | 40.0 x 29.7              |                      |      |
| ☆42  | YAMADA Junji      | Original Drawing of "(17-16) The Boy in the Red Vest"  | 2017       | pencil and color pencil on paper                                 | 52.8 x 38.2              |                      |      |
| ☆43  | YAMADA Junji      | (17-16) The Boy in the Red Vest<br>(Nagoya City Art Museum Membership Calendar 2018)   | 2017       | offset printing, acrylic (pearl fluorescent pigment)<br>on paper | 42.0 x 29.7              |                      |      |
| ☆44  | MATSUMOTO Yoko    | Private Landscape (Original Painting of Nagoya City Art Museum Membership Calendar 2019)   | 2018       | oil, pastel, charcoal on canvas                                  | 15.9 x 22.8              |                      |      |
| ☆45  | MATSUMOTO Yoko    | Private Landscape (Nagoya City Art Museum Membership Calendar 2019)  | 2018       | print on paper   | 42.0 x 29.7              |                      |      |
| *46  | YOSHIMOTO Sakuji  | The Signs of a Shower  | 2015-2019  | oil on canvas  | 227.0x182.0              |                      |      |
| ☆47  | YOSHIMOTO Sakuji  | Man and Woman Drinking and Playing the Harp under the Tree<br>(Original Painting of Nagoya City Art Museum Membership Calendar 2020) | 2019       | oil,watercolor,mica,acrylic on paper                             | 56.4 x 39.8              |                      |      |
| ☆48  | YOSHIMOTO Sakuji  | Man and Woman Drinking and Playing the Harp under the Tree<br>(Nagoya City Art Museum Membership Calendar 2020)                      | 2019       | print on paper   | 42.0 x 29.7              |                      |      |
| ☆49  | OGAWA Shinji      | Perfect World 639 Perfect Artist<br>(Original Painting of Nagoya City Art Museum Membership Calendar 2021)                           | 2020       | acrylic on postcard  | 9.0x14.0                 |                      |      |
| ☆50  | OGAWA Shinji      | Perfect World 639 Perfect Artist<br>(Nagoya City Art Museum Membership Calendar 2021)  | 2020       | print on paper   | 42.0x29.7 each           |                      |      |
| ☆51  | HAMADA Juri       | Covered by Flower: Scarlet<br>(Original Painting of Nagoya City Art Museum Membership Calendar 2022)                                 | 2021       | color on paper, wooden panel                                     | 40.8x24.3                |                      |      |
| ☆52  | HAMADA Juri       | Covered by Flower: Forest<br>(Original Painting of Nagoya City Art Museum Membership Calendar 2022)                                  | 2021       | color on paper, wooden panel                                     | 40.8x24.3                |                      |      |
| ☆53  | HAMADA Juri       | Covered by Flower: Scarlet, Covered by Flower: Forest<br>(Nagoya City Art Museum Membership Calendar 2022)                           | 2021       | print on paper   | 42.0x29.7                |                      |      |

|                  |  |      |  |                       |     |
|------------------|--|------|--|-----------------------|-----|
| ☆54 ANDO Masako  | Sketch of Pansies and Violas   | 2022 | water color, watercolor pencil and acrylic on charcoal paper | 65.0×65.0             |     |
| ☆55 ANDO Masako  | Sketch of Pansies and Violas<br>(Nagoya City Art Museum Membership Calendar 2023)                                  | 2022 | offset print on paper  | 42.0×29.7             |     |
| ☆56 BUNYA Yukari | Looking at the Vacant Scenery 2023.10.15<br>(Original Painting of Nagoya City Art Museum Membership Calendar 2024) | 2023 | water-based pigment ink on kent-paper                        | 41.9×59.5             |     |
| ☆57 BUNYA Yukari | Looking at the Vacant Scenery 2023.10.15<br>(Nagoya City Art Museum Membership Calendar 2024)                      | 2023 | lithograph print on paper                                    | 42.0×29.7             |     |
| ☆58 YOKONO Asuka | Emerging Landscape<br>(Original Painting of Nagoya City Art Museum Membership Calendar 2025)                       | 2024 | oil on canvas  | 80.3×65.2             |     |
| ☆59 YOKONO Asuka | Emerging Landscape<br>(Nagoya City Art Museum Membership Calendar 2025)  | 2024 | offset print on paper  | 42.0×29.7             |     |
| 60 Frank STELLA  | The Sermon   | 1990 | aluminum, mixed media  | 280.0 x 501.0 x 6.5   | 391 |
| 61 Anselm KIEFER | Princess of Siberia  | 1988 | mixed media  | 345.5 x 365.8 x 139.7 | 429 |

#### Renaissance in Mexican Art: Murals, Rough Sketches, Records

|                           |  |        |  |               |     |
|---------------------------|--|--------|--|---------------|-----|
| 1 Tina MODOTTI            | Mural of the Ministry of Education: Fruits of the Earth (Detail) | 1928   | gelatine silver print on paper                                       | 20.2 x 25.3   |     |
| 2 Tina MODOTTI            | Mural of the Ministry of Education: Sleep - Night of the Poor    | c.1928 | gelatine silver print on paper                                       | 25.3 x 20.3   |     |
| 3 Tina MODOTTI            | Mural of the Ministry of Education: Emiliano Zapata (Detail)     | c.1928 | gelatine silver print on paper                                       | 25.3 x 20.3   |     |
| 4 KITAGAWA Tamiji         | Women Bathing in a Little Stream                                 | 1930   | oil on canvas  | 78.6 x 68.5   |     |
| 5 Frida KAHLO             | Girl with Death Mask   | 1938   | oil on metal plate   | 14.9 x 11.0   | 503 |
| 6 Amador LUGO             | Mexican Woman after Battle                                       | 1939   | pyroxilene on canvas mounted on board                                | 98.0 x 80.7   |     |
| 7 Jose Clemente OROZCO    | Mexican Landscape  | 1932   | oil on canvas  | 76.1 x 93.9   |     |
| 8 Diego RIVERA            | March of the Red Army  | 1928   | charcoal on paper  | 48.0 x 65.0   |     |
| 9 Diego RIVERA            | Proletarian Unity from the mural "Portrait of America"           | 1933   | fresco on three layers of plaster on wire lath and composition board | 161.9 x 201.3 | 545 |
| 10 Diego RIVERA           | Dream  | 1932   | lithograph on paper  | 42.5 x 30.5   |     |
| 11 Diego RIVERA           | Emiliano Zapata  | 1932   | lithograph on paper  | 57.5 x 40.3   |     |
| 12 Diego RIVERA           | The Fruits of the Earth  | 2932   | lithograph on paper  | 55.3 x 39.9   |     |
| 13 David Alfaro SIQUEIROS | The Independence,1818  | 1941   | ink and duco on paper mounted on canvas                              | 51.7 x 99.0   |     |
| 14 David Alfaro SIQUEIROS | Study for the Figure of Cuauhtemoc                               | 1947   | pyroxilene on masonite   | 75.5 x 62.0   | 269 |
| 15 David Alfaro SIQUEIROS | Slavery  | 1961   | acrylic on board   | 86.4 x 64.8   |     |
| 16 Rufino TAMAYO          | Project for the Mural of National Conservatory                   | 1932   | gouache on paper   | 29.6 x 42.5   |     |
| 17 Rufino TAMAYO          | Passengers Missed the Train                                      | 1946   | oil on canvas  | 97.2 x 84.0   |     |

#### The Changes of Nagoya: Citizens' Lifestyle (Learning Exhibit. In Collaboration with Nagoya City Museum)

|                      |  |      |                       |                           |  |
|----------------------|--|------|-----------------------|---------------------------|--|
| 1 KITAMURA Bakushi   | Horikawa Canal in the Twilight   | 1929 | color on silk         | 115.0 x 149.2             |  |
| 2 FUNAHASHI Haruhiko | [Kitchen]  | 1929 | oil on canvas         | 73.0 x 60.7               |  |
| 3 NISHIMURA Sentaro  | Street Scene in Nayabashi  | 1930 | oil on canvas         | 65.0 x 80.0               |  |
| 4 NISHIMURA Sentaro  | Cage of the Tiger  | 1935 | oil on canvas         | 112.0 x 146.0             |  |
| 5 ICHINO Chonosuke   | Pond of the Park (Kocho Pond in Tsuruma Park)  | 1935 | oil on canvas         | 112.0 x 144.5             |  |
| 6 KITO Nabesaburo    | Sewing   | 1939 | oil on canvas         | 116.5 x 90.8              |  |
| 7 USUI Kaoru         | from Photo Album" Children in Post-War.1947-1957" Play by Oneself                                    | n.d. | gelatine silver print | 29.5 (30.0) x 21.5 (22.1) |  |
| 8 USUI Kaoru         | from Photo Album" Children in Post-War.1947-1957" Preparation for Dinner                             | 1955 | gelatine silver print | 30.3 (30.8) x 18.5 (18.9) |  |
| 9 USUI Kaoru         | from Photo Album" Children in Post-War.1947-1957"<br>Untitled (Housewives Going to Town)             | 1953 | gelatine silver print | 31.1 (31.8) x 23.8 (24.4) |  |
| 10 USUI Kaoru        | from Photo Album" Children in Post-War.1947-1957"<br>A House Like a Festival Car                     | 1957 | gelatine silver print | 29.3 (29.9) x 23.0 (23.6) |  |
| 11 USUI Kaoru        | from Photo Album" Children in Post-War.1947-1957" Cute Little Brother                                | 1953 | gelatine silver print | 30.1 (30.6) x 20.5 (21.0) |  |
| 12 USUI Kaoru        | from Photo Album" Children in Post-War.1947-1957" Brother Works Hard                                 | n.d. | gelatine silver print | 30.3 (30.9) x 19.1 (19.6) |  |
| 13 USUI Kaoru        | from Photo Album" Children in Post-War.1947-1957" Cute Little Sister                                 | n.d. | gelatine silver print | 29.2 (29.8) x 23.6 (24.2) |  |
| 14 USUI Kaoru        | from Photo Album" Children in Post-War.1947-1957"<br>Picture Story Show on a Winter's Day            | n.d. | gelatine silver print | 21.2 (21.8) x 28.6 (29.0) |  |
| 15 USUI Kaoru        | from Photo Album" Children in Post-War.1947-1957" Away from Others                                   | n.d. | gelatine silver print | 20.9 (21.5) x 30.5 (31.0) |  |
| 16 USUI Kaoru        | from Photo Album" Children in Post-War.1947-1957"<br>Untitled (Children Watching Picture Story Show) | n.d. | gelatine silver print | 18.8 (19.4) x 27.6 (28.2) |  |
| 17 USUI Kaoru        | from Photo Album" Children in Post-War.1947-1957"<br>Both Adults and Children                        | n.d. | gelatine silver print | 25.6 (26.1) x 34.4 (35.0) |  |
| 18 USUI Kaoru        | from Photo Album" Children in Post-War.1947-1957" The Way Back Home                                  | n.d. | gelatine silver print | 23.1 (23.7) x 29.8 (30.5) |  |
| 19 USUI Kaoru        | from Photo Album" Children in Post-War.1947-1957"<br>Fishing Net (Yotsudeami)                        | 1955 | gelatine silver print | 29.8 (30.3) x 23.2 (23.8) |  |
| 20 USUI Kaoru        | from Photo Album" Children in Post-War.1947-1957"<br>The Way Home After Fishing                      | n.d. | gelatine silver print | 23.1 (23.7) x 29.8 (30.5) |  |