

LIST OF WORKS

NOTES

- The title of works are originally named by the artist.
- The order of works in this list do not necessarily correspond to the order of exhibition.
- The works of missing numbers are not exhibited in Nagoya.
- All works are the Fondation Folon collection.

- n.d.=no date, ca.=circa
- The material of all works not listed is paper.

No.	Title	Year	Technique & Material
Prologue: The Journey Begins			
001	Double vue	n.d.	Painted metal and silkscreen print
002	Untitled	n.d.	Mixed media
003	Masque	2001	Oil painting on a canvas hat
004	Untitled	n.d.	Indian ink and watercolour
005	Untitled	n.d.	Indian ink
006	Untitled	n.d.	Indian ink
010	Untitled	1963	Indian ink
012	Untitled	n.d.	Indian ink
013	Untitled	n.d.	Indian ink and graphite pencil
015	Untitled	n.d.	Indian ink and graphite pencil
017	Untitled	1963	Indian ink
019	Première pensée	1997	Bronze
020	Untitled	1963	Indian ink
022	Untitled	1963	Indian ink
024	Je pense mais à quoi ?	n.d.	Indian ink and coloured ink
027	Untitled	n.d.	Indian ink
028	Untitled	n.d.	Indian ink
031	Untitled	n.d.	Indian ink
033	Boujourm rencontrant un homme	n.d.	Indian ink and watercolour
035	Untitled	n.d.	Indian ink and watercolour
036	Untitled	n.d.	Indian ink and coloured pencils
037	Untitled	n.d.	Silkscreen print and collage on aluminium
038	Untitled	1970	Offset from a silkscreen print and collage
039	Masque	n.d.	Oil painting on wood
040	Masque	n.d.	Oil painting on iron and wood
041	Masque	n.d.	Oil painting and coloured pencils on metal and wood
042	Masque rouge	2002	Oil painting on iron
043	Masque	2003	Oil painting and coloured pencils on wood
044	Untitled	n.d.	Collage and coloured pencils
045	Personnage bleu	2000	Oil painting on wood
046	Untitled	n.d.	Gelatin silver print
049	Untitled	n.d.	Gelatin silver print
051	Untitled	n.d.	Gelatin silver print
053	Untitled	n.d.	Gelatin silver print
055	Untitled	n.d.	Gelatin silver print
056	Untitled	n.d.	Gelatin silver print
058	Seizième pensée	1996	Bronze
059	Vingtième pensée	1998	Bronze
060	Quarante-neuvième pensée	1998	Bronze
061	Vingt-neuvième pensée	1997	Bronze
062	Onzième pensée	1997	Bronze
063	Vingt-cinquième pensée	1997	Bronze
064	Troisième pensée	1996	Bronze
065	Cinquante-et-unième pensée	1996	Bronze
066	Quarante-sixième pensée	1999	Bronze
067	Quarante-cinquième pensée	1999	Bronze
068	Treizième pensée	1996	Bronze
069	Soixante-troisième pensée	1999	Bronze
070	Vingt-quatrième pensée	1997	Bronze
071	Quarante-et-unième pensée	1997	Bronze
072	Personne	1992	Bronze
073	La Forêt	n.d.	Coloured ink
074	Untitled	n.d.	Indian ink
078	Untitled	n.d.	Indian ink
079	Untitled	n.d.	Pen and Indian ink
081	Untitled	n.d.	Indian ink
082	Untitled	n.d.	Coloured ink
083	Unusual (original work for the cover of <i>The New Yorker</i> magazine)	1976	Watercolour
084	L'homme qui marche	1978	Watercolour
085	Un être invisible	1990	Watercolour, collage and coloured pencils
086	Untitled	1974	Silkscreen print

No.	Title	Year	Technique & Material
Chapter 1: This Way, That Way, or Some Other Way?			
087	Untitled	ca.1968	Collage, Indian ink and coloured ink
088	Toutes directions	2004	Bronze
089	Untitled	1968	Silkscreen print
090	Untitled	ca.1968	Indian ink and coloured ink
091	City Lights	1975	Silkscreen print
092	Untitled	n.d.	Indian ink and coloured ink
093	The Signs of the city	n.d.	Indian ink and coloured ink
094	Untitled	n.d.	Indian ink and coloured ink
096	Untitled	ca.1970	Indian ink
097	Toutes les directions	1970	Silkscreen print on aluminium
098	La Jungle des villes	n.d.	Silkscreen print on aluminium
099	Le quotidien	1978	Silkscreen print on newspaper
100	Untitled	1967	Indian ink
102	La Jungle des villes Invasion	1970	Indian ink
103	Le Cri	1972	Watercolour and pencil
104	<i>Who are you, Polly Maggoo?</i>	1966	Collage, Indian ink, coloured ink and watercolour
106	Untitled	n.d.	Gelatin silver print
108	Untitled	n.d.	Gelatin silver print
109	Untitled	n.d.	Gelatin silver print
112	Untitled	n.d.	Gelatin silver print
114	Untitled	n.d.	Gelatin silver print
115	Untitled	n.d.	Gelatin silver print
117	Set design for Guy Foissy's play, <i>En regardant tomber les murs</i>	1966	Indian ink and watercolour
118	Untitled	n.d.	Graphite pencil and watercolour
119	Untitled	ca.1965	Graphite pencil and watercolour
120	Untitled	1981	Coloured ink
121	Modern Time	1992	Bronze
122	Un Monument	1993	Bronze
123	Projet de décor	1988	Graphite pencil, coloured ink, watercolour and coloured pencils
124	Foule	1973	Watercolour
125	La ville en marche	2000	Bronze
126	Untitled	n.d.	Graphite pencil and watercolour
127	Astre noir	n.d.	Watercolour
128	Untitled	n.d.	Indian ink and coloured ink
129	Untitled	ca. 1963	Indian ink
131	Untitled	1998	Metal
133	Untitled	1963	Indian ink
134	La porte blanche	n.d.	Silkscreen print
135	Investigation	1970	Silkscreen print on aluminium
136	Reflexion	1972	Silkscreen print on aluminium
Chapter 2: What Do You Hear?			
137	Aujourd'hui l'écologie	1981	Watercolour and coloured pencils
138	Tant de forêts	1979	Watercolour
141	Untitled	1963	Indian ink
142	Untitled	ca.1962	Indian ink
143	Fumées	1971	Watercolour
144	Untitled	1971	Coloured ink
145	Sans réponse	1971	Indian ink, coloured ink, and watercolour
146	La dimension cachée	1971	Coloured ink
147	Untitled	n.d.	Coloured ink
148	Untitled (Le coupable)	n.d.	Coloured ink
149	La vague	1990	Coloured ink and collage
150	Deep deep trouble	1987	Watercolour
151	One for S.S.	n.d.	Indian ink and coloured ink
152	Untitled	n.d.	Indian ink and coloured marker
154	Untitled	n.d.	Indian ink and collage
156	Untitled	n.d.	Watercolour
157	Untitled	n.d.	Watercolour
158	<i>La fin de Babylone</i> , illustration for Guillaume Apollinaire's <i>Cœuvres en prose</i>		
-159	158: (1), 159: (2)	1984	Watercolour

No.	Title	Year	Technique & Material
160	Le festin	1983	Watercolour
161	Toujours plus	1983	Indian ink, coloured ink, watercolour, coloured pencils and collage
162	Casse-têtes	n.d.	Watercolour
163	Nixon vainqueur	ca.1968	Coloured ink
164	Untitled	n.d.	Indian ink and coloured ink
165	Danse de mort (Original work for the cover of <i>The Atlantic</i> magazine [January 1984])	1983	Coloured ink, watercolour and collage
166	L'équilibriste	1973	Silkscreen print
169	L'invention	1982	Silkscreen print
170	Untitled	n.d.	Indian ink and coloured marker
171	What it means to me	n.d.	Indian ink and coloured marker
172	Untitled	n.d.	Indian ink
177	Untitled	n.d.	Indian ink and graphite pencil
178	Untitled	n.d.	Indian ink
179	Untitled	1963	Indian ink
181	Untitled	n.d.	Indian ink and coloured marker
182	Untitled	n.d.	Indian ink and watercolour
184	Chercheur scientifique	n.d.	Indian ink
185	Je vous écris d'un pays lointain	1972	Silkscreen print
186	Les trous du ciel	1971	Silkscreen print on aluminium
189	Untitled	n.d.	Indian ink and coloured marker
190	Untitled	n.d.	Silkscreen print

Chapter 3: What Should We Talk About?

191	Tout le monde est noyé dans l'océan du papier imprimé sauf le lecteur de <i>Pariscope</i> qui sait sur le bout du doigt tout, tout, tout, tout ce qui se passe à Paris...		
	n.d.	Indian ink and collage	
194	Untitled	ca.1966	Reproduction
195	Untitled	ca.1967	Indian ink
198	Untitled	n.d.	Indian ink
199	Untitled	n.d.	Indian ink
200	Lettera 32 Olivetti per tutti	1967 (Reproduced in 2024)	Offset from an Indian ink drawing
201	Untitled	ca.1983	Watercolour and coloured pencils
202	Untitled	ca.1983	Watercolour and coloured pencils
203	Mac Man	ca.1983	Watercolour and coloured pencils
204	Untitled	ca.1970	Coloured ink
205	Untitled	n.d.	Coloured ink
206	Contre la peine de mort	1978	Offset from a silkscreen print
207	<i>Larousse</i>	1972	Offset from a coloured ink drawing
208	Folon Firenze	2005	Offset from a silkscreen print
209	Vence 75 Recontres Internationales de la Musique		
	1975	Offset from a silkscreen print	
210	<i>Lily aime moi</i>	1975	Offset from a silkscreen print
211	FOLON Galerie Librairie du Fleuve	1972	Offset from a silkscreen print
212	Eurodesign du 5 au 16 juin 1969 Nancy	1969	Offset from a silkscreen print
213	A la Napoleonica - Museo Correr - Venezia	1985	Offset from a watercolour
214	L'Europe contre le racisme	n.d.	Offset from a watercolour
215	Centro Trasfusionale e di immunologia dei trapianti		
	1991	Offset from a watercolour	
216	Le sport sauve	1996	Offset from a watercolour
217	Musée de l'Affiche, En hommage à Cassandre		
	1978	Offset from a watercolour	
218	Greenpeace Deep Deep Trouble	1988	Offset from a watercolour
219	Aujourd'hui l'écologie	1981	Offset from a watercolour
220	Amnesty International	1986	Offset from a watercolour
221	Centro Internazionale di Studi di Architettura Trent'anni di manifestazioni-Iniziative Culturali		
	1988	Offset from a watercolour	
222	<i>Hiroshima: The seven streams of the river Ota</i>		
	1995	Offset from a watercolour	
223	Blue Shadow	1980	Offset from a watercolour
224	Blue Shadow	1984	Offset from a silkscreen print
225	Cover of the <i>Universal Declaration of Human Rights</i>		
	1988	Watercolour	
226	Preamble, the <i>Universal Declaration of Human Rights</i>		
	1988	Watercolour and collage	
227	Works for the <i>Universal Declaration of Human Rights</i>		
-252		1988	Watercolour
	227: Article 1	240: Article 9	245: Article 19
	228: Article 2	241: Article 12	246: Article 20
	229: Article 3	242: Article 14	247: Article 21
	230: Article 4	243: Article 15	248: Article 23
	231: Article 5	244: Article 18	251: Article 28
			252: Article 30
231	Sketches for the <i>Universal Declaration of Human Rights</i>		
232	(231: Pencil and coloured ink, 232: Pencil, 236: Pencil, 237: Pencil)		
236		ca.1988	
237			

No.	Title	Year	Technique & Material
Epilogue: Where Do We Go from Here?			
253	La fenêtre	1974	Watercolour and wood
254	Voyage dans la lune	1981	Watercolour
255	Untitled	1973	Watercolour and coloured pencils
256	L'amour nu (original work for the poster of the movie)		
		1981	Watercolour
257	Autoportrait	1974	Watercolour
258	L'Etranger	1991	Watercolour
259	La voile blanche II	1982	Watercolour
261	Untitled	n.d.	Pigment inkjet print
265	Untitled	n.d.	Pigment inkjet print
266	Untitled	n.d.	Pigment inkjet print
267	Untitled	n.d.	Pigment inkjet print
268	Partir	1991	Watercolour and collage
269	Au pays de Morandi	1996	Watercolour
270	Aube	1996	Watercolour and collage
271	Voyage bleu	2000	Oil painting and collage on wood
272	Voyage	1995	Oil painting and collage on wood
273	Un voyage	1990	Oil painting and collage on wood
274	Partir	2001	Bronze
275	275: [To: Giorgio Soavi, Postmark: Pallaceside Bldg. Tokyo, Japan], 1975		
-285	276: [To: Paola Ghiringhelli, Postmark: Seine-et-Marne, France], 1975		
	277: [To: Paola Ghiringhelli, Postmark: New York, U.S.A.], 1970		
	278: [To: Paola Ghiringhelli, Postmark: Concremiers, France], 1972		
	279: [To: Paola Ghiringhelli, Postmark: unknown (Stamp: France)], n.d.		
	280: [No address, No postmark (Stamp: France)], n.d.		
	281: [To: Folon, Postmark: unknown (Stamp: Egypt)], n.d.		
	282: [To: Folon, Postmark: Nassau, Bahamas], 1988		
	283: [To: Giorgio Soavi, Postmark: Hakone Miyano-shita, Kanagawa Pref., Japan], 1970		
	284: [To: Giorgio Soavi, Postmark: Tokyo, Japan], 1970		
	285: [To: Giorgio Soavi, Postmark: Pallaceside Bldg. Tokyo, Japan], 1975		
	(275-282: Watercolour, mixed media, 283-285: Reproductions)		
286	L'arbre à cœur	2001	Watercolour
287	Arcangelo	2003	Watercolour
288	Voler	1985	Watercolour
289	Paysage	1975	Watercolour
290	Fleurs blanches	1998	Graphite pencil, watercolour and coloured pencil
291	Today	1978	Watercolour
292	La Route	1984	Watercolour
293	Seul	1987	Watercolour
294	Une route	1980	Watercolour
295	ASCENSION	2004	Watercolour
296	Dialogue	1975	Watercolour
297	Le Secret	1999	Bronze

References

Business card "FOLON: AGENCE DE VOYAGES IMAGINAIRES"		
	ca.1990	Offset
Folon in Milano, 1968, Photo: Colette Portal	1968	
<i>Observateur</i>	1979	
<i>TIME</i>	1970	
<i>L'Express</i>	1972	
<i>THE NEW YORKER</i>	1970	
<i>THE NEW YORKER</i>	1966	
<i>TIME</i>	1981	
Ray Bradbury, <i>Chroniques martiennes</i> (Olivetti Edition, New York)		
	1979	
Franz Kafka, <i>La métamorphose</i>	1973	
<i>Catalogue Folon</i> , Mainichi Shimbun	1970	
<i>Excerpt from Graphic Design No.39</i>	1970	Edited by Graphic Design Associates Published by Kodansha
<i>Folon Esprit Linear</i>	1963	Published by Verlag Bärmeier und Nickel
Sketchbook	1999	
Sketchbook (Japan)	1994-1995	
Sketchbook (New York)	1994	
LA VIE D'UNE SCULPTURE	ca.2000	ca.3 min.
Le message	1969	Produced by Olivetti
Based on the idea by Giorgio Soavi		
Illustration: Folon		
Animation: Giulio Gianini		
ANTENNE 2		First aired date: Aug. 28th, 1979
		ca.1 min. 25 sec.
NAISSANCE D'UNE IMAGE	ca.2000	ca.5 min. 50 sec.
Untitled	ca.2000	ca.5 min. 20 sec.